Dears™

ディアーズ

PEACH-PIT presents 08

TOKYOPOP®

DearS
08

PEACH-PIT
presents

DearS
08

[ディアーズ]
PEACH-PIT
ピーチピット
C-88-10
発行
メディアワークス

PEACH-PIT
presents

DEARS

DearS

VOL. 8

by
PEACH-PIT

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

DearS Vol. 8
Created by Peach-Pit

Translation - Christine Schilling
English Adaptation - Peter Ahlstrom
Copy Editor - Stephanie Duchin
Design and Layout - Erika Terriquez
Graphic Designer - Christopher Tjalsma

Editor - Luis Reyes
Digital Imaging Manager - Chris Buford
Pre-Production Supervisor - Lucas Rivera
Art Director - Anne Marie Horne
Production Manager - Elisabeth Brizzi
VP of Production - Ron Klamert
Editor In Chief - Rob Tokar
Publisher - Mike Kiley
President and C.O.O. - John Parker
C.E.O. and Chief Creative Officer - Stuart Levy

A TOKYOPOP Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

© 2006 PEACH-PIT All Rights Reserved. First published in 2006 by Media Works Inc., Tokyo, Japan. English translation rights arranged with Media Works Inc.

English text copyright © 2006 TOKYOPOP Inc. All rights reserved. Any portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely possible if we're ever invaded by sexy aliens.

ISBN: 1-59816-861-4

First TOKYOPOP printing: November 2006
10 9 8 7 6 5 4 3 2 1
Printed in the USA

Dears

08

PEACH-PIT
presents

CONTENTS

40th Contact ▸▸▸▸▸ 007
41st Contact ▸▸▸▸▸ 039
42nd Contact ▸▸▸▸▸ 071
43rd Contact ▸▸▸▸▸ 103
44th Contact ▸▸▸▸▸ 135
45th Contact ▸▸▸▸▸ 166
Last Contact ▸▸▸▸▸ 198

"SCANNER'S COMMENT The TP guys screwed up here just like they did in the previous volume. Obviously they have lousy proofreaders. According to their version, Chapter 45 starts on page 169. It doesn't. It starts on page 166. For the convenience of readers, I've made the necessary corrections here. Hope you don't mind.

CHARACTER & STORY OUTLINE

DEARS COMMUNITY

Xaki

ザキ

A DearS Headquarters guard in charge of Khi. He's pushy, hard-headed, and impatient. He dislikes Ren, but he's also afraid of him. He's not sure whether Ren is human or DearS, and he's determined to find out.

Ruhi

ルビ

A DearS Headquarters instructor assigned to Baiker. She despises Ren and tries to take back the defective slave. Ren

Fina

フィナ

Known as the Watcher, she keeps all the DearS in line. When a DearS breaks the rules and goes berserk, it is her job to terminate him. Ren and Takeya's relationship

Khi

キィ

He's the DearS who will be exchange student known as the Sleep Shark. He goes to the same junior high school as Natsuki.

TAKEYA'S FAMILY

Harumi Ichihara

綾原晴海

Takeya and Natsuki's mother. While she has no odd shy returned to Japan to live with Natsuki.

Natsuki Ichihara

綾原栞月

On the surface, she's a cool, aloof, and composed high school student. But after getting close to her, you'll discover she's actually a very kind girl who's been taken in by Natsuki.

Nia

ニア

A strange alien girl that fell from the sky. Khi is responsible for looking after her, but she ends up living with Neneko's house with her.

Mochi

もち

A strange animal that fell from the sky. Khi is responsible for looking after her, but she ends up living with Neneko's house with her.

KOHARU HIGH SCHOOL AND THOSE AROUND TAKEYA

Nanako Izumi

和泉享々子

Takeya's classmate and the object of his unrequited love. She's kind and sweet, but she's also a bit of a klutz. Takeya is constantly saving her from her own clumsiness.

Miu

ミゥ

The true DearS exchange student. Shy and reclusive, she's a genius at computers. She's also Takeya's childhood friend and has a crush on him.

Takeya Ichihara

綾原武瑠

A high school student living on his own in a small apartment. He's a bit of a klutz and a bit absent-minded, but he's also kind and considerate. He's always trying to help out his friends, and he's become Ren's partner.

Ren

レン

A female DearS sent to Takeya's high school to keep an eye on him. Takeya thinks she's a transfer student from his class.

Neneko

イオ

A Zero Number like Ren. Although Ren volunteers to take her in, she hangs out more at Neneko's house.

Teacher—Hitsuko

霊香先生

Takeya's homeroom teacher and Spanish instructor. She's an enthusiastic teacher, but she's a bit of a klutz herself.

Hirotomi Nonoka

野仲宏史

The total opposite of Takeya. He's a boy in the same year in school as Takeya. He shows affection for Ren, but is he actually serious?

Nihiro Orikawa

及川彦郎

Nick-named Oko-ko Takeya's classmate. He's energetic, excited, passionate, and athletic.

イ With the addition of Ia, life gets crazier around Takeya and Ren. And now Miu has come to believe that her gradually growing feelings for Takeya are the manifestation of the legendary DearS "gift"—but that's already what Ren has with Takeya. Can Takeya handle two slaves calling him "Master"? Add to that their classmate Nanaka's feelings for Ren—how will this bizarre love square ever work itself out?

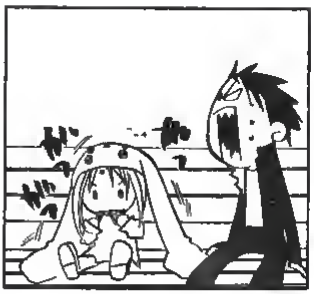
臨海 After a class retreat to the Bousou seaside region, where all the students enjoy some R&R with Ayu, the DearS staying there, Takeya thinks things will settle down at last. But then a strange alien creature crashes out of the night sky and through Takeya's roof. He's named Mochi by Ren and comes to live in their apartment as a pet. But one day as Mochi seems to have run away, it returns with an adorable little girl DearS named Nia. While Khi tries desperately to find out more about the child but is unable to properly contact the DearS Headquarters, Ren declares the child is hers and Takeya's. The two of them look after Ia for a while, but she eventually makes her way to Neneko's place to stay.

レ Realizing that he feels Ren has become family to him, Takeya goes to the ship himself to save her. There, the DearS overseer, Fina, wakes up and officially recognizes the master-servant bond between Takeya and Ren, and the two return home.

事 Before long, Khi, a DearS diplomatic mediator attempts to bring Ren back home to the DearS headquarters because she is a defective slave called a Zero Number. Takeya, learning that upon her return she'll be destroyed, has no other option but to declare that Ren is indeed his slave. He then exercises his right as Ren's owner and demands that Ren be able to stay with him. In that way, she is protected for the time being. Takeya then grows more and more used to Ren's way of life and begins to develop feelings for her. But when he seeks refuge in Natsuki and Harumi's house for a night after some master-servant stress, DearS "Baiker" Ruhi kidnaps Ren back to the ship.

一 One day, Takeya, a high school student living on his own in a small apartment, encounters a girl of the DearS race—aliens who one year ago made an emergency landing in Tokyo Bay. Unlike the other DearS, this girl Takeya runs across can hardly speak the language at all. When she collapses from hunger, Takeya has no choice but to bring her home. Misunderstanding her identification number, he calls her Ren. Ren learns the language quickly and soon takes to calling Takeya her "Master," trying to help out his life as best she can, but inevitably eating him out of hearth and home. When she follows Takeya to school one day, the students and faculty mistake her for the DearS exchange student they were expecting and enroll her. When Miu, the real exchange student, arrives, she sees Ren as her rival, and not a day passes in which there isn't some kind of chaos going on.

ディアーズ

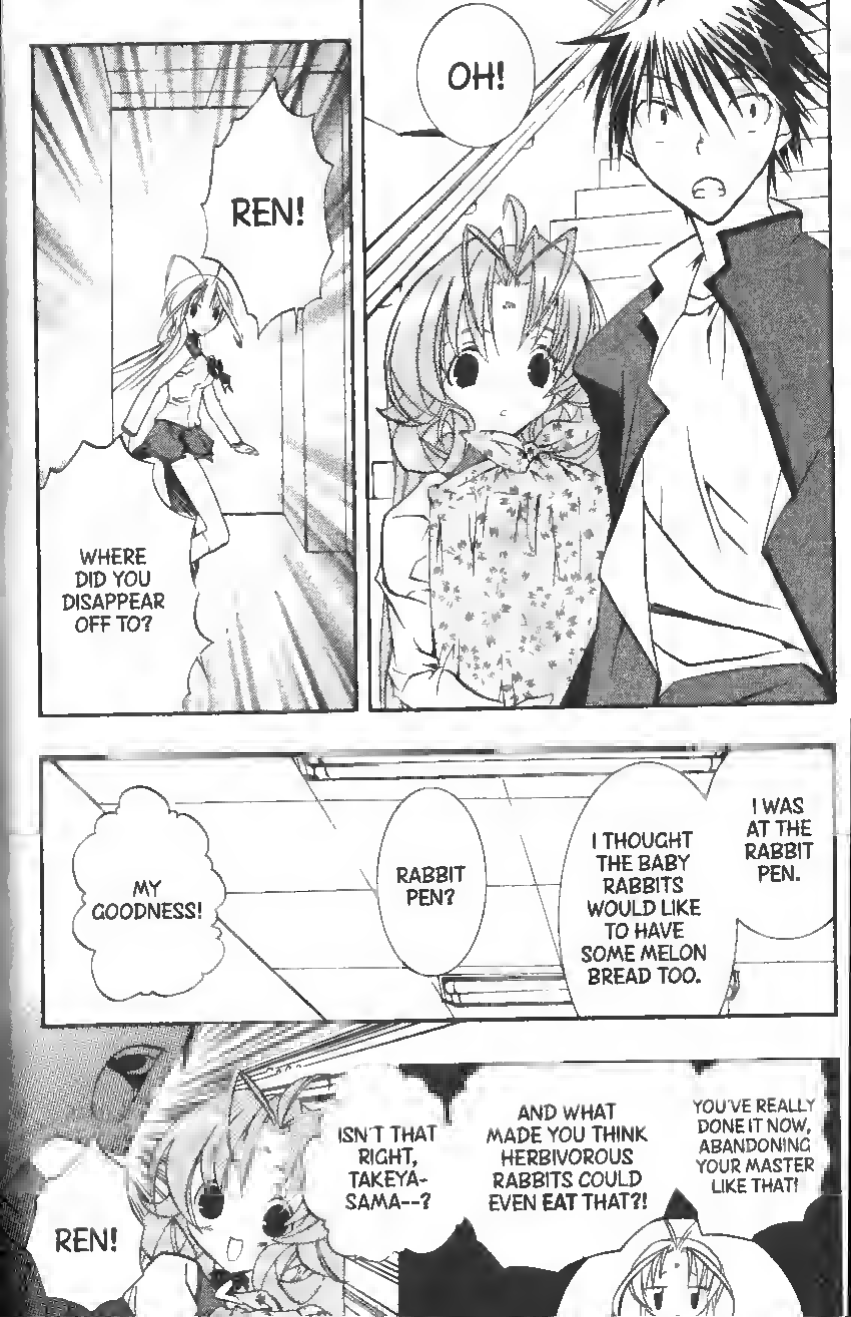


40th Contact

REN-
CHAN.
HIRO-KU--
IS THAT
REALLY ALL?

THAT...IS NOT ALL..
!
I THINK...
...HIRO-KUN'S CHEST...
...IS ALSO VERY WARM.

SEE YOU LATER, HIRO-KUN.
WHAT ON EARTH...
...HAS GOTTEN INTO ME?


OH!
REN!
WHERE DID YOU DISAPPEAR OFF TO?
I WAS AT THE RABBIT PEN.
I THOUGHT THE BABY RABBITS WOULD LIKE TO HAVE SOME MELON BREAD TOO.
RABBIT PEN?
MY GOODNESS!
YOU'VE REALLY DONE IT NOW, ABANDONING YOUR MASTER LIKE THAT!
AND WHAT MADE YOU THINK HERBIVOROUS RABBITS COULD EVEN EAT THAT?!
ISN'T THAT RIGHT, TAKEYA-SAMA--?
REN!

YOU WERE AT THE RABBIT PEN...? THEN, DID...
A-ARE YOU OKAY?
WHAT DO YOU MEAN BY "OKAY"?
I MEAN, WERE YOU CRYING, OR--
RABBITS DO NOT CRY.
THAT'S NOT WHAT I'M GETTING AT!
.....

RUBI...
LADY FINA!

YOU MUST HAVE BROODED SO LONG OVER ME, BUT...
...IT SHOULD NOT BE STRANGE --
...IF IT HAPPENS THAT I NEVER AWAKEN AGAIN.
IT SEEMS I'VE LET YOU DOWN ONCE AGAIN.
B U T --!
THE AVERAGE LIFE EXPECTANCY OF A DEARS IS ONLY 20 YEARS OR SO.
I HAVE SHORTENED MY WAKING HOURS TO PROLONG MY LONGEVITY THUS FAR, BUT...
... BUT ...

...IT MAY ALREADY...
...BE TOO LATE.
LADY FINA!

HERE WE GO, IO-CHAN.
NOW GRANNIE'S GOING TO FINISH UP A LITTLE MORE SHOPPING.
SO YOU BE A GOOD GIRL AND WATCH THE BAGS HERE, OKAY?
IO...
...WAIT.
WHAT A GOOD GIRL YOU ARE!

Good Fish
Sardines
MY, WHAT AN ADORABLE LITTLE GIRL!
WOULD YOU LIKE SOME CANDY?
ARE YOU WAITING FOR YOUR MOMMY?

DAMN BRAT!
YOU BETTER BE PAYING FOR THIS!
WHERE'S YOUR PARENTS, HUH?
Be more careful next time, kid!

DEARS...
...ONLY...
...SO STRANGE.
HUMANS ... ARE ...
ARE THEY GOOD?
BAD?
I DON'T... ... KNOW.
I CANNOT TELL.

...EXIST...
...TO BE...
...SHAPED.
YO!
OH, OUT SHOPPING WITH NENEKO'S GRANDMA AGAIN?
I'VE GOTTA GET TO MY JOB AT THE BAKERY SOON.

HEY, THAT LOOKS PRETTY YUMMY.
I USED TO EAT SOY FLOUR STICKS LIKE THAT WHEN I WAS A KID, TOO.
HEY! IT'S NOT LIKE I'M GONNA TAKE 'EM FROM YOU!!
GRAM
GRAM
GRAM
SHEESH.
YOU REALLY DO REMIND ME OF NATSUKI WHEN SHE WAS LITTLE.

UH-OH. LOOKS LIKE HE FOUND ME.
WHAT'RE YOU DOING KILLING TIME OUT HERE?! GET IN THE STORE ON THE DOUBLE!
TAKEYA!!
WHAT? DID SOME-THING SCARE YOU?
RIGHT?
THERE'S NO ONE THAT'D TREAT YOU BAD.
TO BE HONEST...I BET HE'D GIVE YOU A WHOLE MOUNTAIN OF MELON BREAD IF YOU TOLD HIM YOU WERE A DEARS.
DON'T WORRY. HE MAY LOOK LIKE A MEANIE, BUT HE'S REALLY A NICE GUY.
.....

HMM?
WELL, I GOTTA GO, SO--
IS THAT... FOR ME?
FOR...
...ME.
YOU MEAN "FOR YOU," RIGHT?
BUT THANK YOU!
.....

...I OBSERVE...
...HUMANS...
...MUST ADVANCE TO THE...
...SECOND STAGE.
AFTER...

SO THEN ...
...IT WAS JUST HILARIOUS!
NIA-SAN THOUGHT SHE WAS GOING TO LOSE ANYWAY, SO SHE SHOVED THE WHOLE DECK OF CARDS INTO HER MOUTH!
I'M GLAD TO HEAR YOU HAD SUCH A FUN TIME.
?
I'M SORRY. I ONLY GOT IN THE WAY DURING THE SPACESHIP INCIDENT.
UH... WHAT'S THE MATTER?
.....
EVEN THOUGH WE BOTH HAVE THE GIFT...
HUH?

BOTH REN AND I ARE SUPPOSED TO BE TIED TO OUR MASTER TAKEYA-SAMA IN THE SAME WAY.
AND YET, I SENSE THERE IS SOMETHING WRONG.
WITH IKUHARA-SAN?
THE GIFT?
OH! UH... ACTUALLY, I FIGURED IT OUT MYSELF ONLY RECENTLY.
I'M ALSO BOUND BY THE GIFT TO TAKEYA-SAMA IN A RELATIONSHIP OF MASTER AND SLAVE!
I...CAN T THINK THAT THAT S WHAT IT IS.
HUH?
THE GIFT THAT DRAWS SOMEONE TO THEIR DESTINED PARTNER...
...IS A DIVINE REVELATION WHICH THE MASTER CAN EXPERIENCE ONLY ONCE IN HIS LIFE.
FOR IKUHARA-SAN TO HAVE ANOTHER GIFT WHEN HE'S ALREADY BOUND TO REN?
I JUST CAN'T BELIEVE THAT.

I MEAN, I DID A LITTLE RESEARCH, AND...
...THAT'S JUST THE WAY IT WORKS.
WH-WHAT?!
REN-SAN'S A VERY SPECIAL SLAVE, ISN'T SHE?
THAT'S...
...SO...
...UNFAIR.

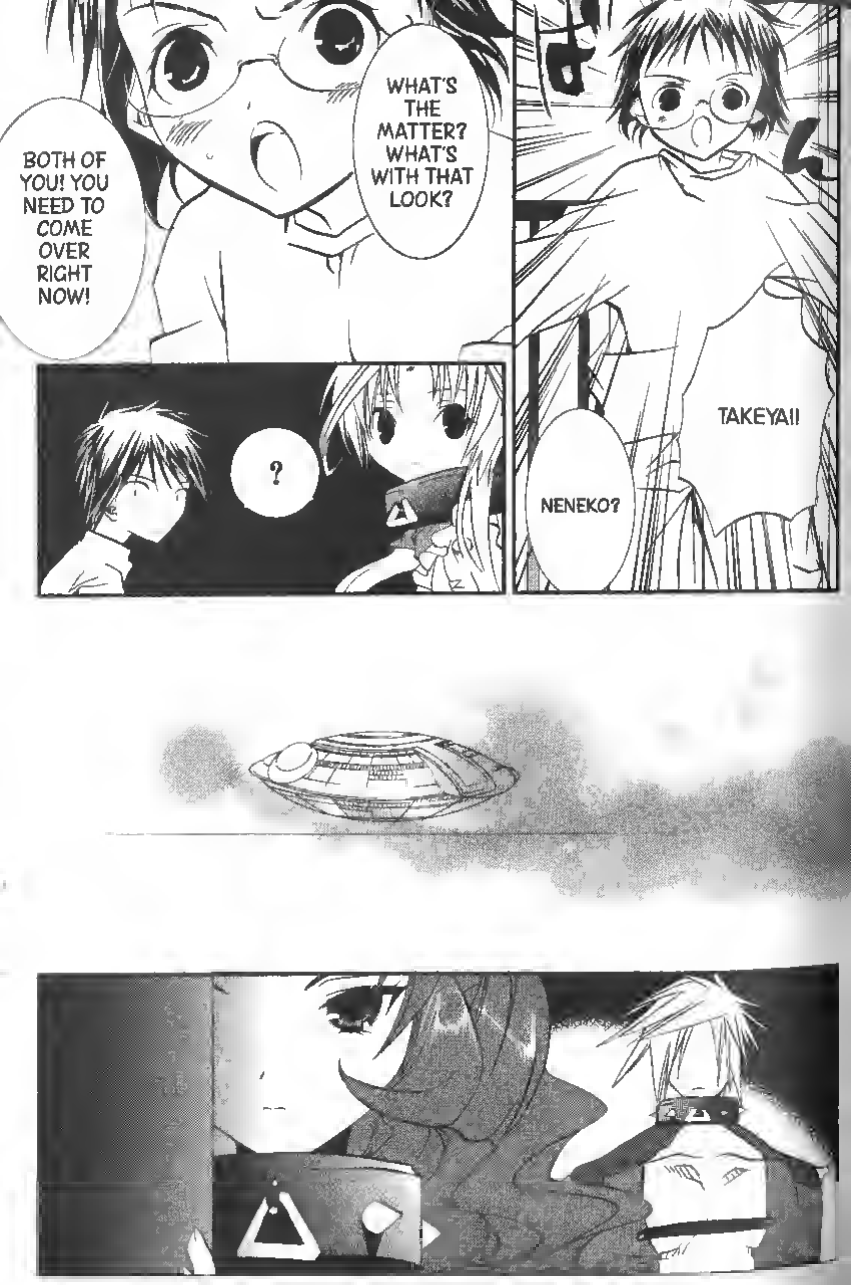
EVEN THOUGH YOU'RE A SLAVE, YOU STILL HARBOR FEELINGS THAT CLOSELY RESEMBLE POSSESSIVENESS. SO STRANGE.
THAT'S STRANGE.
...EVER SINCE COMING TO THIS PLANET, WE DEARS HAVE BEEN CHANGING AND ADAPTING TO IT.
IT MIGHT BE A BIG ADJUSTMENT TO TAKE, BUT...
POSSESSIVE-NESS?
...MIGHT ACTUALLY BE WHAT THIS PLANET CONSIDERS TO BE LOVE.
THE FEELINGS THAT YOU'RE INTERPRETING AS THE GIFT...
.....

ERR!
NEVER MIND!
WHAT?
I KNOW. IT'S STRANGE. EVEN THOUGH I'M NOT A GIRL--
BUT... FOR A DEARS TO FEEL LOVE...
GOOD QUESTION.
...WHAT ARE THE OTHER SYMPTOMS ASSOCIATED WITH WHAT HUMANS CALL "LOVE"?
IT REALLY IS HARD TO SWALLOW, BUT...
YOU CAN EVEN GET SWEPT AWAY BY A SWEET FEELING OF BLISS.
ACCORDING TO THE RESEARCH I'VE DONE, SIMPLY THINKING ABOUT THAT PERSON IS ENOUGH TO MAKE YOUR HEART FLUTTER AND INCREASE YOUR HEART RATE DRASTICALLY.
RIGHT... IS IT STRANGE (変) OR IT IS LOVE (恋)?*
I GUESS THIS REALLY IS LOVE.
B-BUT LOVE IS SO STRANGE!

* Note: This is a pun based on the similar forms of the two kanji

OH!
WHAT IS IT, TAKEYA?
I JUST FIGURED HER OUT!
THERE ARE ONLY SOME PEOPLE WHO IO GETS CLOSE TO, AND SOME WHO SHE WON'T, RIGHT?
...DO YOU THINK SHE ONLY OPENS TO HER HEART TO PEOPLE WHO SMILE A LOT?
SO IN THAT CASE...
WHAT DO YOU MEAN BY "SMILE"?
The Hiro-Boy smile
WELL, THINK ABOUT IT. THAT NONAKA JERK IS ALWAYS SMILING, RIGHT?
THAT'S WHY SHE IMME-DIATELY LIKED HIM.

I'M NOT TOO SURE ABOUT IT, BUT...
...I THINK IO MUST'VE GROWN UP WITH MEAN ADULTS DOING BAD THINGS TO HER.
THAT'S WHY SHE'S SO SCARED OF THEM.
THAT'S ALSO PROBABLY WHY SHE DOESN'T TALK.
AMAZING...
HUH?
WHAT AMAZING REASONING! TAKEYA, YOU REALLY ARE AN AMAZING HUMAN BEING!
REN'S EYES NEVER DOUBTED YOU FOR A SECOND!
ERR... I'M ONLY GUESSING HERE.

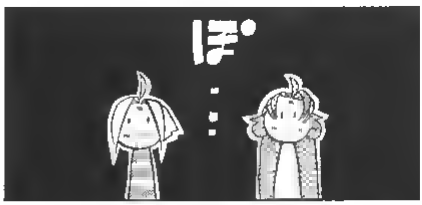

BOTH OF YOU! YOU NEED TO COME OVER RIGHT NOW!
WHAT'S THE MATTER? WHAT'S WITH THAT LOOK?
?
NENEKO?
TAKEYA!!

RUBI...
I KNOW. I KNOW ALREADY.
I DON T WANT TO ACKNOW-LEDGE IT. BUT...
...HER LIFE IS ALREADY...
WHAT'S GOING ON? WHAT'S WITH THE RUSH?
IT'S 10!
SHE WAS SLEEPING JUST FINE AFTER DINNER, BUT...
BUT...!

WHEN ONE WATCHER...
...COMES TO THE END OF HER DUTIES...
HER BED-ROOM'S THIS WAY!

*SCANNER'S COMMENT: DOESN'T THIS SCENE REMIND ANYONE OF A CERTAIN EPISODE OF BABYLON 5, SPECIFICALLY, DELENN'S TRANSFORMATION? :>

ディアーズ


ぽ
……

THIS SCAN
COURTESY OF
HUMANIST

Here it is,
Volume 8 --
the final triumphant
volume of *DearS*.
Things take a darker
turn for the Dears
and for humanity as
a whole in this one,
and only Ren & Takeya
are the ones who
might be able to save
the human race as
we know it. Read on
to find out how...

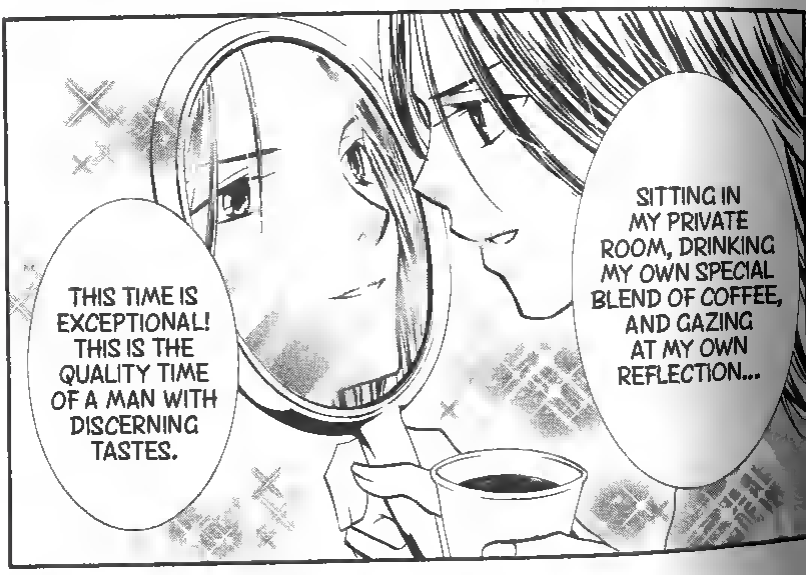
*HEY! IF YOU LIKE THIS MANGA, PLEASE SUPPORT THE AUTHOR BY BUYING A COPY AT YOUR LOCAL COMIC SHOP. IF THERE'S A STORE IN YOUR AREA HOLDING A PRINT EDITION IN YOUR HANDS IS SOOOO MUCH BETTER THAN THESE LAME-ASS 3RD-RATE SCANS.

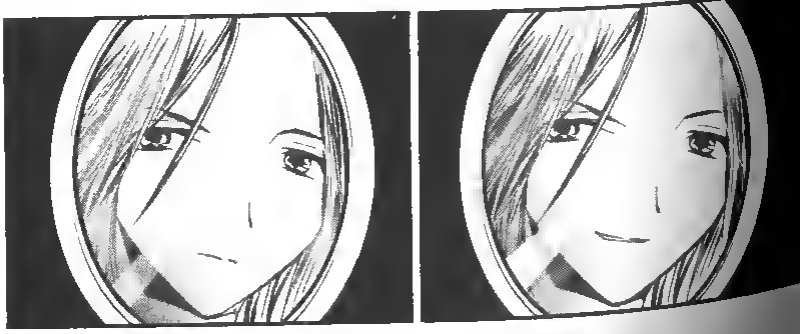
End of
Vol 8 Ch 40
(40th Contact)
YAY!!
WE'RE FINALLY HOME!
YAY!!
Wait a moment... I'm reading something strange coming from the home planet.
Stranger? What are you talking about?
Wait... I'm feeling it now...
Lady FINA! What's wrong?
The FEATHER'D... is much FEATHER'D
Hatred?!
(To be continued)

WHAT...
WHAT IS THIS?

41st Contact

Clothing Preparation Room
MMM...
I REALLY AM GORGEOUS.
SIMPLY STUNNING!


SITTING IN MY PRIVATE ROOM, DRINKING MY OWN SPECIAL BLEND OF COFFEE, AND GAZING AT MY OWN REFLECTION...
THIS TIME IS EXCEPTIONAL! THIS IS THE QUALITY TIME OF A MAN WITH DISCERNING TASTES.



WHAT'S THE MATTER WITH ME?
WHO AM I KIDDING? I CAN'T CONCEN-TRATE.
Sigh...
Sigh
WHAT'S THE MATTER, TAKEYA? YOUR BREATHING TECHNIQUE HAS BEEN NOTHING BUT SIGHS.
IT'S NOTHING, JUST...THIS QUESTIONNAIRE ABOUT FUTURE PLANS IS BUGGING ME.
UTURE PLANS QUESTIONNAIRE
2 ▶ TAKEYA IKUHARA
GOAL • 1
GOAL • 2
GOAL • 3

DWAAH! WHAT'RE YOU DOING?!
ISN'T THIS A DOCUMENT WRITTEN IN INVISIBLE INK? THE TEXT WILL APPEAR IF YOU APPLY A LITTLE HEAT TO IT...
NO! THAT'S NOT WHAT IT IS! IT JUST HASN'T BEEN FILLED OUT YET!
SEEZ, WHAT'S THE MATTER WITH YOU?
WHY HAVE YOU WRITTEN NOTHING?
HOW CAN THEY EXPECT ME TO EVEN START THINKING ABOUT MY FUTURE PLANS AT A TIME LIKE THIS? I'VE STILL GOT IO TO WORRY ABOUT AND--
REN REMEMBERS YOUR PLAN FOR THE FUTURE!
TO BE A PACHINKO* PRO! IT'LL BE A DREAM JOB WHERE YOU'LL MAKE PLENTY OF EASY MONEY!
WHY, YOU...
FORGET ABOUT IT. SEE, THIS IS WHY I HATE...
... THINK-ING ABOUT IT.
.....?

*Note Pachinko is a gambling game sort of like pinball

ATTENTION WILL TAKEYA IKUHARA-KUN FROM CLASS 2-B
PLEASE REPORT TO THE PRINCIPAL'S OFFICE IMMEDIATELY
I REPEAT, WILL TAKEYA--
WHAT IS IT THIS TIME?
OH NO! PLEASE DON'T TELL ME I DON'T HAVE ENOUGH CREDITS TO GRADUATE!
OR MAYBE... I'M BEING EXPELLED!
PACHINKO PRO! YOU'RE THE NEXT SCOUT PROSPECT IN THE WORLD OF PACHINKO!
OULD YOU SHUT UP BOUT THAT LREADY?!
Sigh
ANYWAY, I BETTER GET GOING.
YOU GO ON AHEAD, REN.
UNDER-STOOD.

CAN I TALK TO YOU FOR A MINUTE?
REN-CHAN.
HIRO-KUN?
ALL RIGHTY NOW.
Principal's Office
IKUHARA-KUN, THERE'S SOMEONE HERE TO SEE YOU...
?
.....

DON'T WORRY.
HE KNOWS ALL ABOUT ME.
HUH? WELL, LET'S SEE NOW...
YOUR LAST NAME'S IKUHARA... OH, THEN YOU MUST BE--
MR. PRINCIPAL.
TAKEZOU IKUHARA
DIRECTOR
SPACE SCIENCE
SORRY, BUT COULD I ASK YOU TO STEP OUTSIDE FOR A MOMENT?
I'VE GOT SOMETHING I NEED TO TALK WITH HIM ABOUT.

HOW DO I PUT IT? IT'S... TOP-SECRET INFORMATION.
DAD?!
HERE YOU GO, REN-CHAN.
THANK YOU. HIRO-KUN.
IT'S MY OWN SPECIAL BLEND.
Clothing Preparation Room

HIRO-KUN?
.....
IT'S NOTH-ING.
I WAS JUST THINKING ABOUT HOW CALMING IT IS WHEN YOU'RE AROUND.
SOMETHING SEEMS OFF.
LATELY... I'VE BEEN ACTING STRANGELY.

...THROB-BING.
YES. YOU'RE NOT LIKE THE USUAL HIRO-KUN.
...SOMEONE ELSE'S FACE KEEPS APPEARING
EVEN WHEN I LOOK AT MY BEAUTIFUL FACE IN THE MIRROR...
THAT'S RIGHT. THERE'S SOME-THING WRONG WITH ME.
YOU DON'T SEEM TO HAVE A FEVER, BUT YOUR CHEST IS...

REN...
...KNOWS WHAT THAT PHENO-MENON IS CALLED.
ERR, NO...
ONLY PEOPLE WITH SPECIAL ABILITIES CAN SEE INTO THE SPIRIT WORLD AND EVEN TALK TO THE DEAD! IT'S QUITE AN AMAZING POWER!
IT'S A GHOST SIGHTING!! REN LEARNED ALL ABOUT THEM ON T.V.!
I...DON'T THINK THAT'S WHAT IT IS.
HOW DO I PUT THIS.....

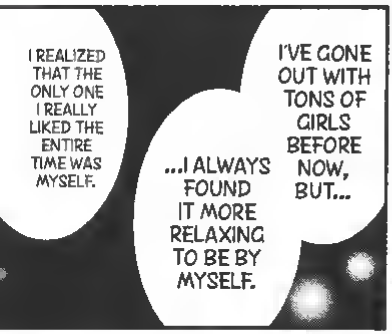
I...
I...
I LIKE YOU...
I LIKE YOU!
...REN-CHAN.

I SECRETLY RETURNED TO JAPAN ABOUT SIX MONTHS AGO.
IT'S OBVIOUS JAPAN'S BECOME THE TOP LOCATION FOR RESEARCH RELATING TO EXTRATERRESTRIAL BEINGS.
I THOUGHT YOU WERE BUSY IN AMERICA.
.....
WHAT D'YOU WANT, SHOWING UP HERE ALL OF A SUDDEN?
Principal's Office
...IT'S BEEN QUITE A WHILE SINCE WE LAST SAW EACH OTHER, TAKEYA.
OUR RESEARCH INVOLVES THE DEARS, OF COURSE.
I'M NOW RUNNING A JOINT PROJECT BETWEEN NASA AND THE NEW SCIENCE TECHNOLOGY SECTOR.
YOU NEVER EVEN SHOWED UP TO MY OPEN HOUSES WHEN I WAS A KID.
I NEVER THOUGHT I'D SEE YOU HERE AT SCHOOL.
HMPH.
HOW'S SAMPLE A2 DOING?
.....

SAMPLE...?
THE SCIENTISTS' ORDERS DEMAND THAT SAMPLE A2 BE RETURNED.
!
THE SCIENTISTS? YOU MEAN THAT WAS YOU?!
SO? HAS IT ENTERED THE METAMOR-PHOSIS STAGE YET?
M-METAMOR-PHOSIS?
WHAT? YOU DON'T EVEN KNOW THAT?
AFTER A DEARS HAS STAYED IN ITS LARVAL STAGE FOR SEVERAL YEARS, IT CREATES A COCOON THAT IT EMERGES FROM AFTER A FEW DAYS.
IN THAT SHORT AMOUNT OF TIME, IT METAMOR-PHOSES INTO A FULLY ADULT STAGE.
A2 WAS A VALUABLE SAMPLE FOR TESTING THE LARVAL STAGE. BUT NOW THERE IS NO TIME TO SIMPLY SIT BACK AND OBSERVE A2 PASSIVELY.
THE REAL PROBLEM HERE IS...
.....

TAKEYA.
I'M GOING TO TAKE REN.
HUH?
.....

LIKE...?
"LIKE," AS IN THE ANTONYM TO THE WORD "HATE"?
YES.


I REALIZED THAT THE ONLY ONE I REALLY LIKED THE ENTIRE TIME WAS MYSELF.
...I ALWAYS FOUND IT MORE RELAXING TO BE BY MYSELF.
I'VE GONE OUT WITH TONS OF GIRLS BEFORE NOW, BUT...

BUT NOW...

BUT NOT QUITE. MY "LIKE" IS MORE THAN THAT.
IT'S LOVE.

...DO YOU LIKE ME, REN-CHAN?
...I LIKE YOU.
I...
I DON'T KNOW.
THEN... DO YOU HATE ME?

I'M SORRY.
REN DOESN'T KNOW.
REN DOESN'T KNOW...
I SEE...
IT'S ALL RIGHT. DON'T WORRY ABOUT IT. I SHOULDN'T HAVE DROPPED THIS ON YOU SO SUDDENLY.
.....
DO YOU HATE REN BECAUSE SHE DOESN'T KNOW?
HUH?
DO YOU... NOT LIKE ME NOW, HIRO-KUN?
REN WOULD BE VERY SAD IF HIRO-KUN HATED HER.
DON'T BE SILLY. THAT'S NO REASON TO HATE YOU.
I GET IT NOW.
YOU MUST LIKE... IKUHARA INSTEAD, HUH?

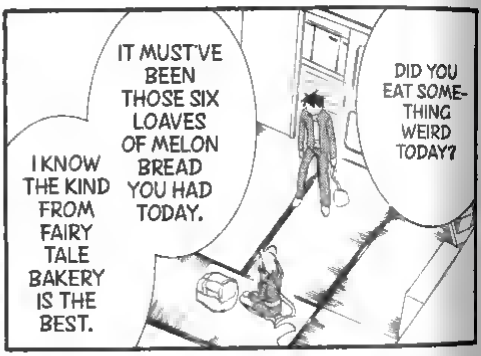
.....
.....
IT'S ALL RIGHT. I UNDER-STAND NOW. THANKS.
WELL... SEE YOU TOMORROW, REN-CHAN.

LOVE...
TO LIKE SOMEONE...
IT HURTS.

...REN.
I'VE BEEN WAITING FOR YOU, ZERO NUMBER.
NO, I MEAN...
PLEASE, REN.
YOU MUST SAVE US.

WH-WHAT ARE YOU TALKING ABOUT?!
AND J-JUST WHAT DO YOU PLAN ON DOING WITH HER AS SOME SAMPLE FOR YOUR MESSED UP RESEARCH?!
DON'T TELL ME YOU RE GONNA TRY TO "RECOVER" HER AGAIN AND FORCE HER TO--
I'LL DO NOTHING OF THE SORT.
EITHER SHE COMES BACK TO US, OR SHE STAYS WITH YOU. THE CHOICE IS HERS.
SO DO ME A FAVOR...
...AND DON'T BE UNREA-SONABLE ABOUT THIS.
.....
I DON'T GET WHAT THAT OLD MAN WAS SAYING.
I ALREADY KNOW WHICH SHE'D CHOOSE.
SHE'D CHOOSE---

WELCOME HOME, TAKEYA.
REN IS LEAVING NOW.
GOOD-BYE.
.....
WHAT ARE YOU... DOING?


DID YOU EAT SOMETHING WEIRD TODAY?
IT MUST'VE BEEN THOSE SIX LOAVES OF MELON BREAD YOU HAD TODAY.
I KNOW THE KIND FROM FAIRY TALE BAKERY IS THE BEST.

REN WAS THINKING.

AND SHE FINALLY FOUND AN ANSWER.

TAKEYA...
I LOVE YOU.
GOODBYE FOREVER.

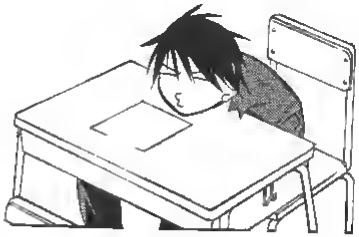
パタン…
WHA --?
REN...
... HAPPENED HERE?
WHAT JUST...
I WON'T LET DAD...
...TAKE SOMETHING IMPORTANT AWAY FROM ME AGAIN...!
……

REN!!
BOY, WHAT A TROUBLE-SOME SON.
TAKEYA...
I THOUGHT I TOLD HIM TO BE REASON-ABLE.
WHAT DO WE DO?
GO AHEAD WITH THE PLAN.
BUT PROFESSOR HE'S YOUR SON
I KNOW.
BUT I DON'T CARE.

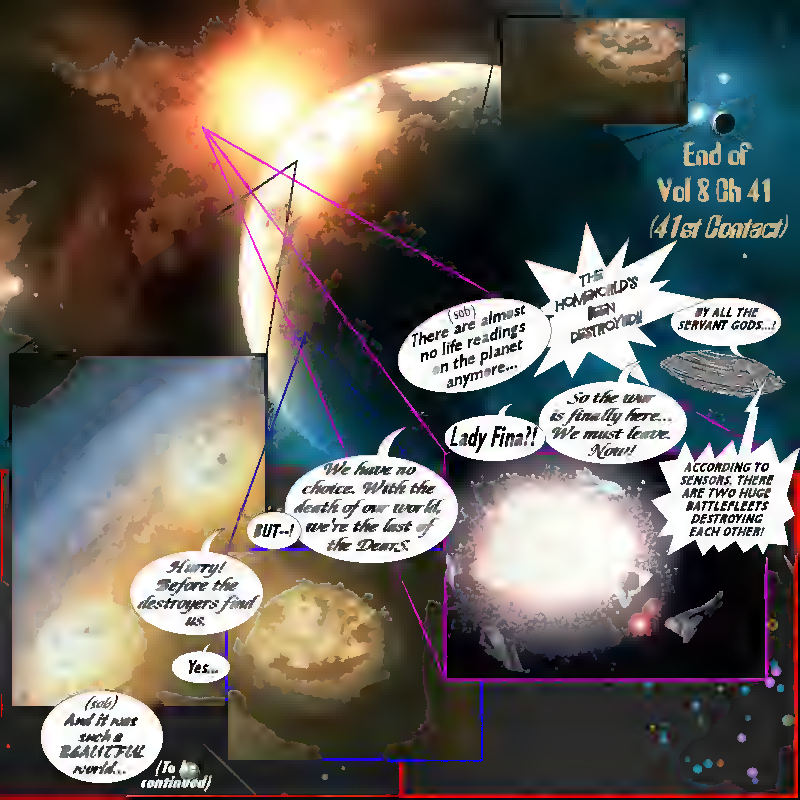
YOU'RE UNDER ARREST FOR SUSPECTED ABUSE OF A DEARS!
POLICE
Police H Q
ARE YOU TAKEYA IKUHARA?
WHAT'RE YOU--LET GO OF ME!
REN!!
WE'RE GONNA HAVE A LITTLE CHAT DOWN-TOWN!
C'MON!
WHAT?!
WHAT'S GOING ON?!
NOW, YOU GONNA COME QUIETLY, OR--?
RE--
REN...!
REN!

...WE CAN NO LONGER...
...GO BACK.
BUT...
WE WERE NEVER MEANT TO COME TO THIS PLANET.
IT WAS FOR THE GOOD OF ALL THE DEARS.
I KNOW YOU PROBABLY DIDN T WANT TO SEE THAT.
BUT YOU MUST UNDER-STAND.

ディアーズ



THIS SCAN
COURTESY OF
HUMANIST


End of
Vol 8 Ch 41
(41st Contact)
THE HOMEWORLD'S BEEN DESTROYED!
BY ALL THE SERVANT GODS...!
(sob) There are almost no life readings on the planet anymore...
So the war is finally here... We must leave. Now!
Lady Fina?!
ACCORDING TO SENSORS, THERE ARE TWO HUGE BATTLEFLEETS DESTROYING EACH OTHER!
We have no choice. With the death of our world, we're the last of the Deans
BUT--!
Hurry! Before the destroyers find us.
Yes...
(sob) And it was such a BEAUTIFUL world...
(To be continued)

I'M GOING TO TAKE REN.

TAKEYA, I LOVE YOU.
GOODBYE FOREVER.

42nd Contact

Koharu Central
Police Station

WE'D LIKE YOU TO REPORT BACK HERE IN A FEW DAYS FOR A FOLLOW-UP.
ALL RIGHT. THAT'S ENOUGH FOR TODAY.
NOT YET.
HAVE YOU CONTACTED A PARENT OR GUARDIAN YET?
I'M TELLING YOU, I DIDN'T ABUSE ANY--
WELL, WELL, KID... UNTIL A PERSONAL GUARANTOR SHOWS UP, YOU CAN'T LEAVE HERE.
ISN'T THERE SOMEONE YOU CAN CALL? A RELATIVE? A ROOM-MATE?
.....
IT SAYS HERE YOUR FATHER'S STILL ON LEAVE ABROAD.
YOUR STEPMOTHER IS SEPARATED FROM HER HUSBAND AND IS RESIDING IN THE CITY, BUT SHE'S ALSO ON A BUSINESS TRIP OUTSIDE THE LOCAL AREA.

THERE'S NO ONE...
...TO COME AND PICK ME UP.
NO... NOT ANY-MORE.
WAS THAT GIRL JUST NOW A DEARS?
REALLY? A DEARS?

T-TAKEYA-SAMA!
MIU?!
THEY CALLED THE SCHOOL SAYING YOU HAD NO PARENT OR GUARDIAN TO CONTACT.
I HAPPENED TO BE IN THE FACULTY ROOM WHEN I HEARD THE NEWS.
I WAS SO WORRIED, I COULDN'T HELP BUT RUN THE WHOLE WAY HERE.
I'M STILL A MINOR, THOUGH, SO I CAN'T QUALIFY AS A PERSONAL GUARANTOR.
ONE OF THE TEACHERS CAME, TOO.

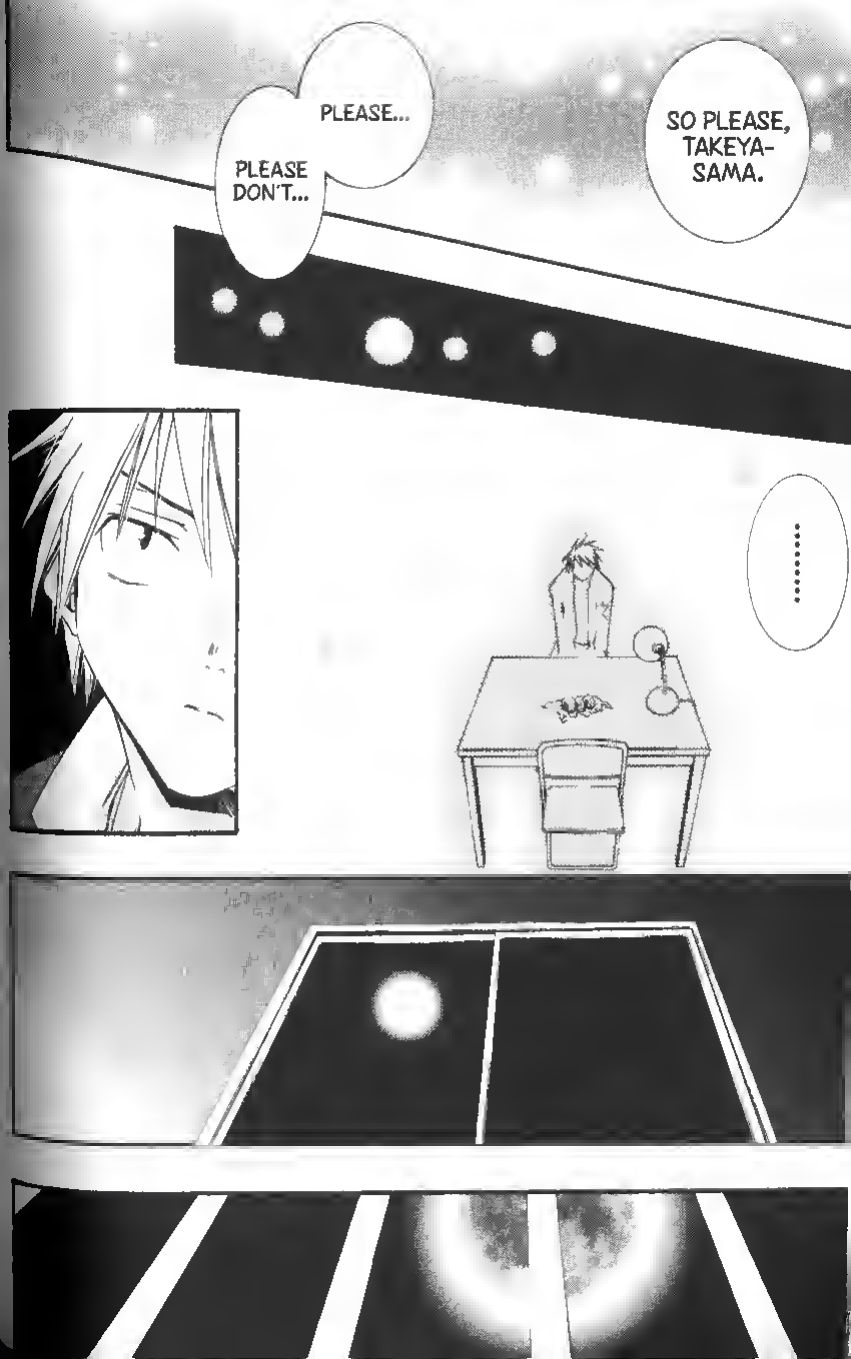
THESE ARE FOR YOU.
UMM...
.....
SESAME SEEDS AND KELP AND SALT...
WELL, I GUESS SALT ISN'T REALLY AN INGREDIENT
OH! BUT I MADE SURE TO USE ALL THE PROPER INGREDIENTS THIS TIME!
Y-YOU MUST BE HUNGRY, RIGHT, TAKEYA-SAMA?
I WAS IN A BIT OF A HURRY, SO I MADE THEM IN COOKING CLASS.
Oh, look there's a real mushroom bowl
WHY DON'T YOU ASK ME WHAT HAPPENED?
THAT'S WHAT MY BREEDER TAUGHT ME, BACK ON MY HOME PLANET.
IT'S A SLAVE'S DUTY TO ACCEPT EVERYTHING ABOUT HER MASTER.

BUT NOW...
...I'VE BEEN ABLE TO MEET TAKEYA ON THIS PLANET.
.....
IT'S NOW IN RUINS DUE TO THE INTER-STELLAR WAR.
MY BREEDER WAS ALSO MY FIRST MASTER.
ON YOUR... HOME PLANET?
YES.
AND BECAUSE I'VE BEEN ABLE TO MEET EVERYONE I LOVE SO MUCH NOW...
AND EVERYONE IN THIS TOWN.
AND GRANDPA AND GRANDMA.
I LOVE YOU...!

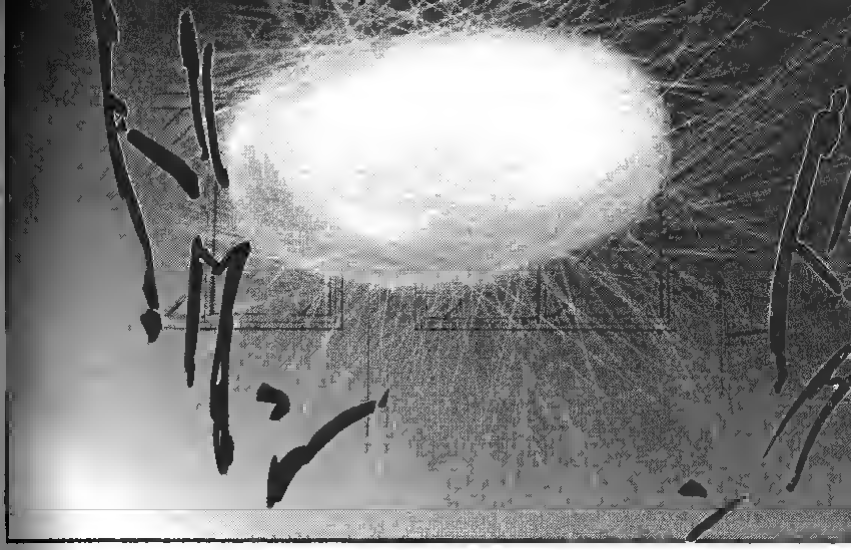
WHAT DOES "LOVE" MEAN TO YOU DEARS?
WHAT IS LOVE?
"LOVE"?
.....
CAN A DEARS REALLY FALL IN LOVE WITH SOMEONE?
I WAS ONCE ASKED THE SAME THING LONG AGO.
BUT...
I BELIEVE THE ANSWER...OF WHAT LOVE IS...IS STILL UNKNOWN TO US.
BUT I'M SURE...
DEARS ARE CREATURES THAT LIVE IN FEAR OF BEING HATED.
WE CAN'T STAND TO BE HATED.

OF COURSE MY STUDIES ABOUT THIS PLANET ARE STILL LACKING...
...SO I MAY HAVE NO RIGHT TO SAY ANY OF THIS.
HOWEVER, I FEEL THAT HUMANS AND DEARS RESEMBLE ONE ANOTHER IN MANY WAYS.
...THAT GOES THE SAME FOR THE PEOPLE OF THIS PLANET.
RESEMBLE ONE ANOTHER?
EVERYONE FEARS BEING HATED.
YES...
THEY FEAR BEING ALONE.

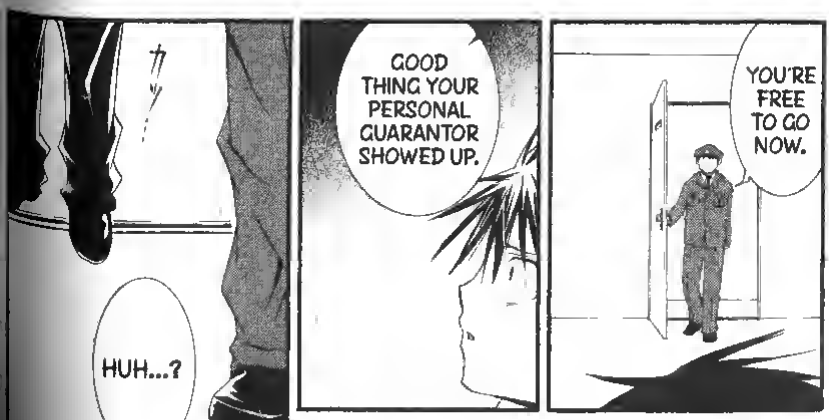
YOU COULD SAY THAT WE'RE ALL JUST A BUNCH OF SCAREDY-CATS.
I COULD NEVER HATE YOU, TAKEYA-SAMA.
MASTER...
EVEN IF YOU WILL NOT LOVE ME IN RETURN...
...I WILL ALWAYS LOVE YOU.
EVEN IF WE'RE NOT BOUND BY THE GIFT...
...I WILL VOW MY LOYALTY TO YOU FOREVER.
SO...


PLEASE...
PLEASE DON'T...
SO PLEASE, TAKEYA-SAMA.
.....

.....
TAKEYA
...



ガチャ


ガチャ…
HUH...?
GOOD THING YOUR PERSONAL GUARANTOR SHOWED UP.
YOU'RE FREE TO GO NOW.

MY GOOD-NESS, WHAT A MESS ALL THAT WAS, HUH?
IT'S HARD TO BELIEVE THEY'D ACCUSE YOU OF BEING NEGLIGENT.
...UH.
HARUMI-SAN? I THOUGHT YOU WERE ON A BUSINESS TRIP.
SURE, BUT THIS IS MY PRECIOUS SON WE'RE TALKING ABOUT HERE!
I'M JUST GLAD MY PLANE MADE IT IN TIME.

I'LL WHIP SOMETHING UP FOR YOU LICKETY-SPLIT. JUST YOU WAIT.
ERR, I'VE ALREADY EATEN, SO...
YOU MEAN THOSE LITTLE RICE BALLS I SAW BEFORE?

NOW, THEN...
WELL, LOOK AT THAT! YOUR KITCHEN S ACTUALLY STOCKED WITH ALL THE RIGHT FOODS!
BUT...

BECAUSE I'M YOUR MOTHER. OF COURSE.

THEN YOU CAN THINK EVERYTHING OVER AFTER THAT.
ANYWAY, EAT SOMETHING AND GET TO SLEEP. YOU LL FEEL BETTER IN NO TIME!

WHY...
...ARE YOU DOING ALL THIS FOR--

I...
...AS MY MOTHER.
...THOUGHT OF YOU...
...NEVER ONCE...
HE ONLY ALWAYS TOOK AWAY WHATEVER WAS PRECIOUS TO ME.
THAT GOES THE SAME FOR DAD, TOO.
...YOU AND I MIGHT HAVE FALLEN...
...HARUMI-SAN...
IF ONLY THE TIMING HAD BEEN DIFFERENT...

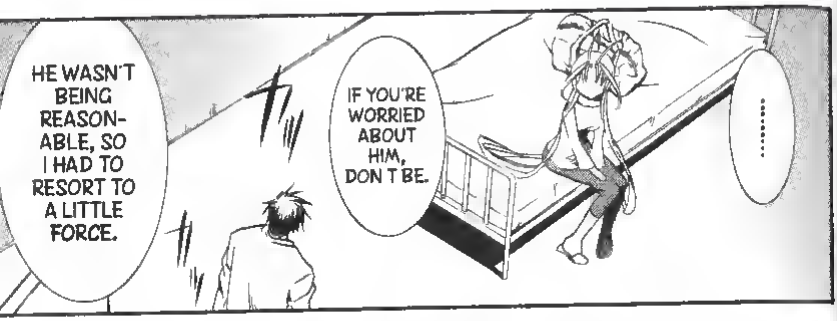
...IN--
MMPH!
NO MATTER WHAT HAPPENS, I'LL STILL BE YOUR MOTHER.
MM?
MMPH?!
There cherry tomatoes are the perfect color.
NATSUKI WILL BE YOUR LITTLE SISTER.
AND YOUR DAD WILL BE YOUR DAD.
BUT HE JUST UP AND LEAVES EVERYONE ALL THE TIME.
YOU, AND ME.
AND TODAY, EVEN SHE...
BUT...
...HE ALWAYS COMES BACK HOME EVENTUALLY, DOESN'T HE?

...THEY'RE STILL WAITING FOR HIM.
...HIS CHAIR OR BED...
EVEN IF HE RARELY USES...
WHY, EVEN THIS ROOM...
JUST BELIEVE IN THEM, OKAY?
IT MAY BE EMPTY NOW, BUT IT'S WAITING FOR ITS FAMILY TO RETURN.
INDEF-INITELY.

WHAT ON EARTH IS GOING ON OUTSIDE MY HOUSE?
OH!
M-MIU-CHAN!
GRANDPA HAS--!!
IT'S HORRIBLE!

Gentle Care General Hospital
IT'S A CEREBRAL HEMORRHAGE.
HE SURVIVED, BUT WE CAN'T ACCURATELY PREDICT IF AND WHEN HE'LL REGAIN CONSCIOUSNESS.
WHEN IT STRUCK, HE ALSO FELL AND BADLY INJURED HIS SPINE.
EVEN IF HE DOES COME TO AGAIN, YOU MUST REALIZE THERE'S A GOOD CHANCE THERE WILL BE LASTING DAMAGE.
OH MY...
OH NO...
WHAT DO WE DO?
IT'LL BE ALL RIGHT, GRANDMA.
THROB
IT'LL... BE ALL RIGHT.

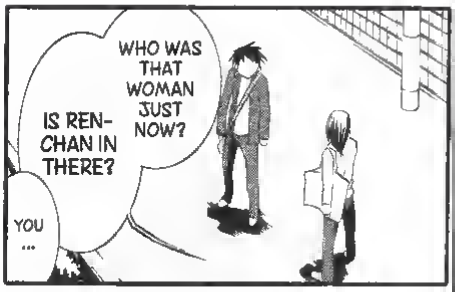
TAKEY--!
DO I LOOK LIKE SOMEONE YOU KNOW?
I'M DR. IKUHARA OF THE SPACE SCIENCE CENTER.
I'M ALSO KNOWN AS TAKEYA'S FATHER.
MORNING, REN!
DID YOU SLEEP WELL LAST NIGHT?


HE WASN'T BEING REASON-ABLE, SO I HAD TO RESORT TO A LITTLE FORCE.
IF YOU'RE WORRIED ABOUT HIM, DON'T BE.
.....

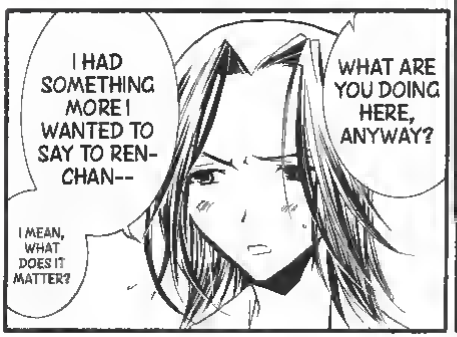
IT'S TIME TO TALK BUSINESS.
NOW, THEN.

ONE OF THE CONDITIONS OF OUR GOVERNMENT'S ACCEPTANCE OF THE DEARS ..
...WAS A DEAL WHEREBY WE WOULD BE ALLOWED TO DO RESEARCH ON THEM.
IN EXCHANGE FOR GRANTING HUMAN RIGHTS TO 150 DEARS, WE WERE ALLOWED TO TAKE AS TEST SAMPLES...
...DEARS THAT WERE SLEEPING FROZEN IN CRYOGENIC SLEEP AND NOT EXPECTED TO WAKE UP AGAIN
IN OTHER WORDS, THE ZERO NUMBERS.
AND YOU ARE JUST ONE AMONG THEM...
... REN.

AND YOU HAPPENED TO MEET MY SON.
DURING YOUR TRANSPORT, THERE WAS AN ACCIDENT.
...TAKEYA-KUN.
WELL, OFF I GO...
BUT YOU'RE MY KID.
LOOK, YOUR COLLAR S CROOKED.
SHEESH, I'M NOT A KID ANYMORE!
DID YOU REMEMBER EVERYTHING?
I'LL BE COMING BY AGAIN TONIGHT.
KUHARA.

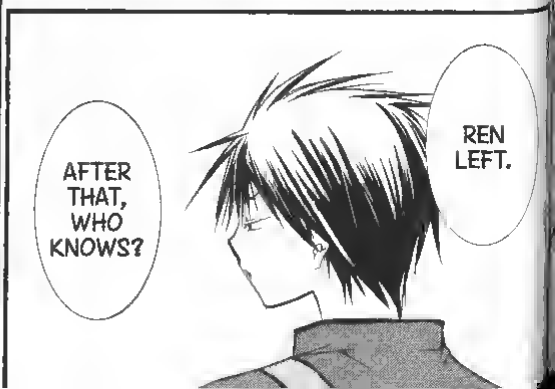

WHO WAS THAT WOMAN JUST NOW?
IS REN-CHAN IN THERE?
YOU ...

NONAKA?


WHAT ARE YOU DOING HERE, ANYWAY?
I HAD SOMETHING MORE I WANTED TO SAY TO REN-CHAN--
I MEAN, WHAT DOES IT MATTER?

HEY! IKUHARA!
OUTTA THE WAY!

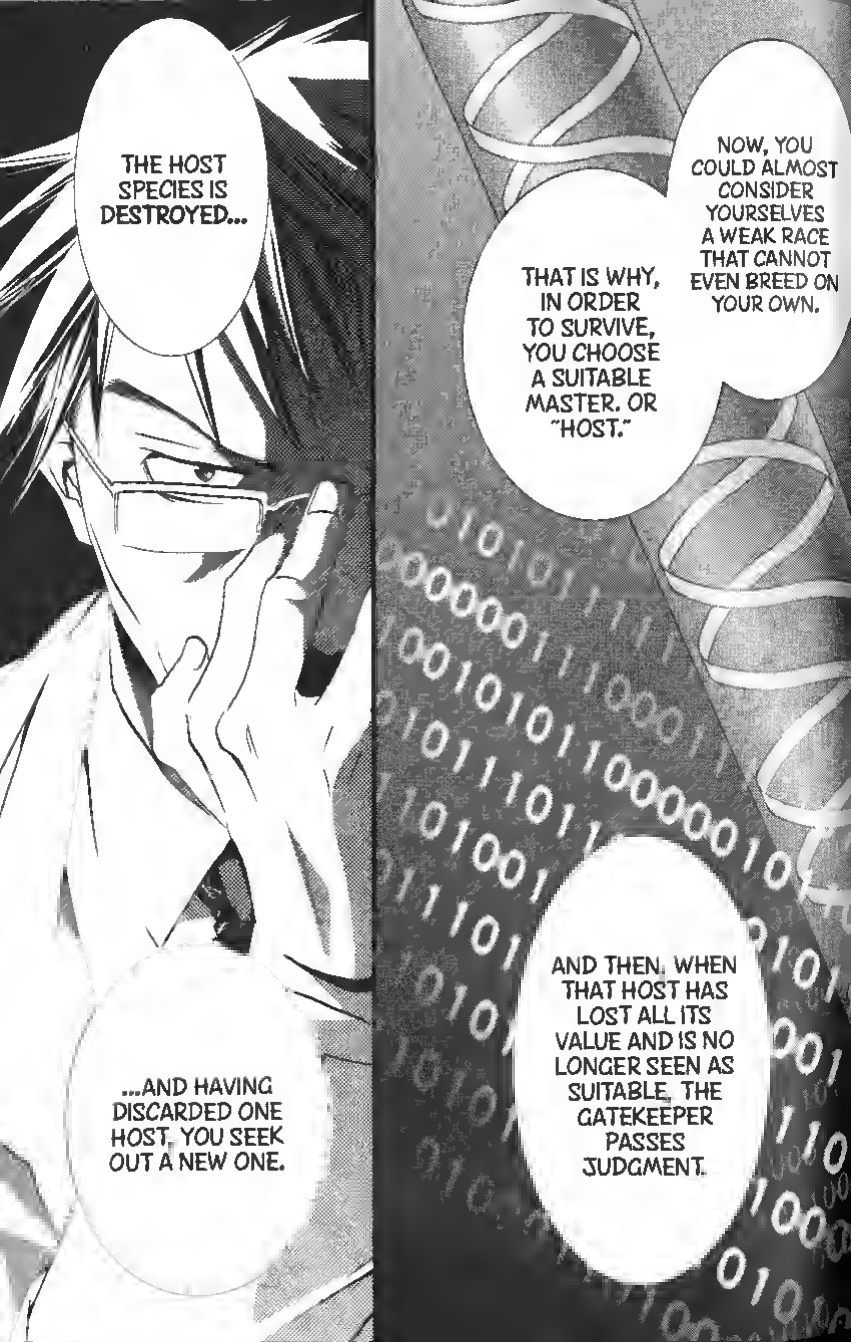
GONE? WHERE?
BEATS ME. SHE WENT BACK TO HER OWN KIND.


REN LEFT.
AFTER THAT, WHO KNOWS?

WHAT DO YOU MEAN, SHE JUST LEFT?!
IT'S NONE OF MY BUSINESS! IF SHE WANTS TO GO, THEN IT'S UP TO HER!
JUST WHAT DO YOU THINK YOU'RE DOING?
HEY!
WAIT A SECOND!
WHY...
.....
WHY WOULD SHE--? EVEN AFTER I TOLD HER THAT SHE HAS YOU...
HUH?!
WHERE'RE YOU TAKING ME?
HEY! LET GO OF ME!

WE NEED TO HEAR HER SIDE OF THE STORY.
IT'S OBVIOUS, ISN'T IT? THE SPACESHIP!
JUST SHUT UP AND COME WITH ME!
BUT WHY DO I HAVE TO--
THE DEARS...
...WERE PRODUCED ON YOUR HOME PLANET TO BE TREATED AS SLAVES.
I'M SURE YOU RE ALREADY AWARE OF THAT.
THE DEARS ARE SUBMISSIVE, LACK A SENSE OF INDEPENDENCE, AND ALWAYS CHOOSE A SINGLE RACE AS MASTER.
FROM THE MEMBERS OF THAT RACE, YOU EACH FIND YOUR OWN MASTER TO SERVE.

IN THE EYES OF US HUMANS, WHO VALUE INDEPEN-DENCE, YOUR CULTURE IS...
...STRANGE, WARPED, AND PATHETIC.
DEARS CANNOT SURVIVE IF THEY HAVE NOT FORMED A DEPENDENT BOND TO ANOTHER LIVING THING.
THAT ISN'T QUITE RIGHT.
BUT IN REALITY...
THOUGH, IN YOUR LONG HISTORY OF SUBORD-INATION, THAT MAY BE A QUALITY THAT YOU HAVE ACQUIRED.
...THE TRUE IMAGE OF THE DEARS IS NOT SIMPLY THAT OF A SAD RACE OF SLAVES.
RATHER, THE DEARS ARE...
...PARASITES.


THE HOST SPECIES IS DESTROYED...
...AND HAVING DISCARDED ONE HOST, YOU SEEK OUT A NEW ONE.
AND THEN, WHEN THAT HOST HAS LOST ALL ITS VALUE AND IS NO LONGER SEEN AS SUITABLE, THE GATEKEEPER PASSES JUDGMENT.
THAT IS WHY, IN ORDER TO SURVIVE, YOU CHOOSE A SUITABLE MASTER. OR "HOST."
NOW, YOU COULD ALMOST CONSIDER YOURSELVES A WEAK RACE THAT CANNOT EVEN BREED ON YOUR OWN.

WE'RE NOT YET SURE OF ALL THE PROCEDURAL DETAILS, BUT WE HAVE FIGURED OUT...
...WHY A RACE OF ABSOLUTE SUBMISSION DOES NOT FOLLOW ITS HOST IN ANNIHILATION.
YOU, REN.
YOU ARE...
...THE GATE.

THE GATE TO...
...TOTAL DESTRUCTION.
THE "GATE"?

DEARS

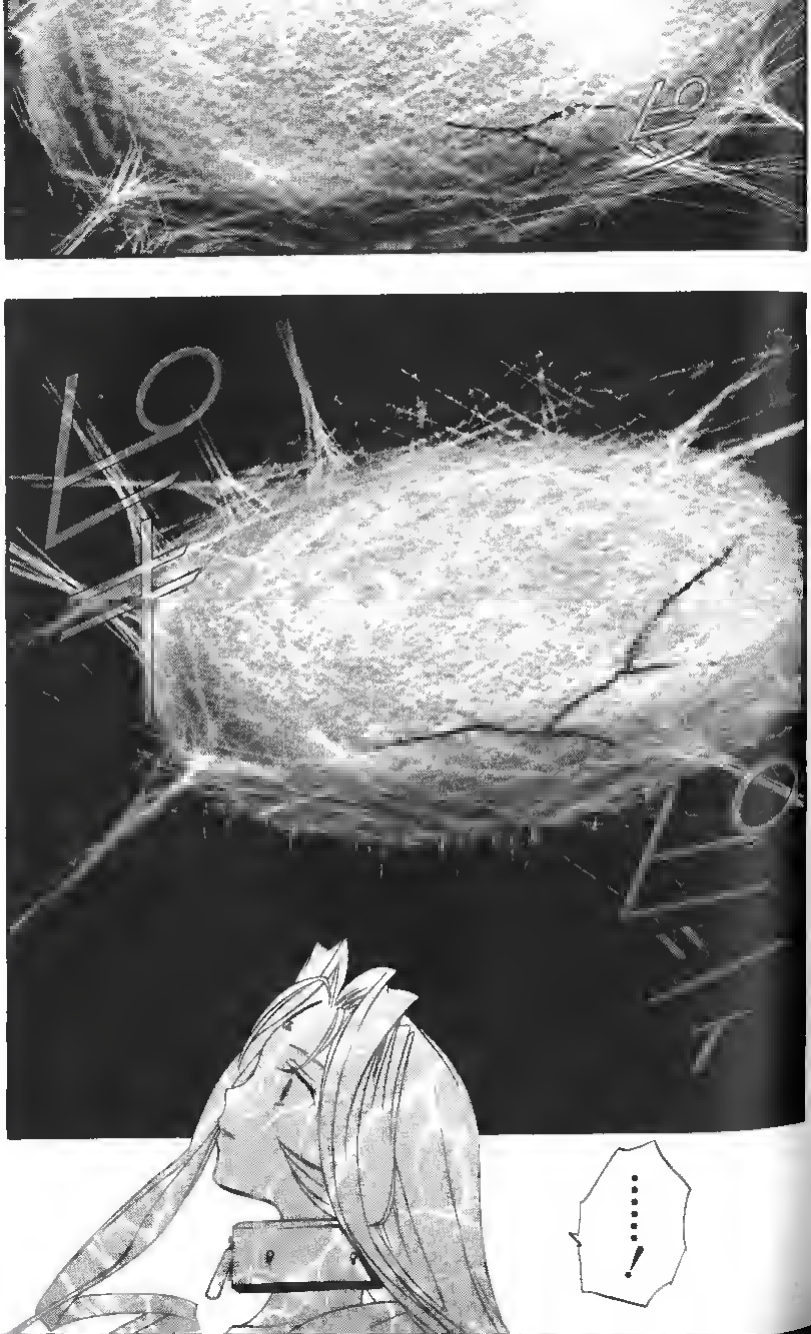
ディアーズ

THIS SCAN
COURTESY OF
HUMANIST

End of
Vol 8 Ch 42
(42nd Contact)

WE MADE IT! Whew!
It's fine. We escaped and that's what matters.
Damage reports coming in... the last missile attack seriously damaged the main engines. I don't think the auto-repair system can fix it.
Lady Fina...
Can the engines last long enough to get us to a new home?
If we do that we run the risk of the engines overloading and maybe destroying the ship!
We have no choice. The DearS race must survive. Either we stay here and die, or take this chance to live.
Lady Fina we have almost no control over navigation Wherever the engines take us before they fail, we'll never be able to leave again
Understood. For the salvation of the DearS, and whatever Masters will be good to us.
Very well. Preparing the engines for star jump...
(To be continued)

Manga for
galactic hitchhikers

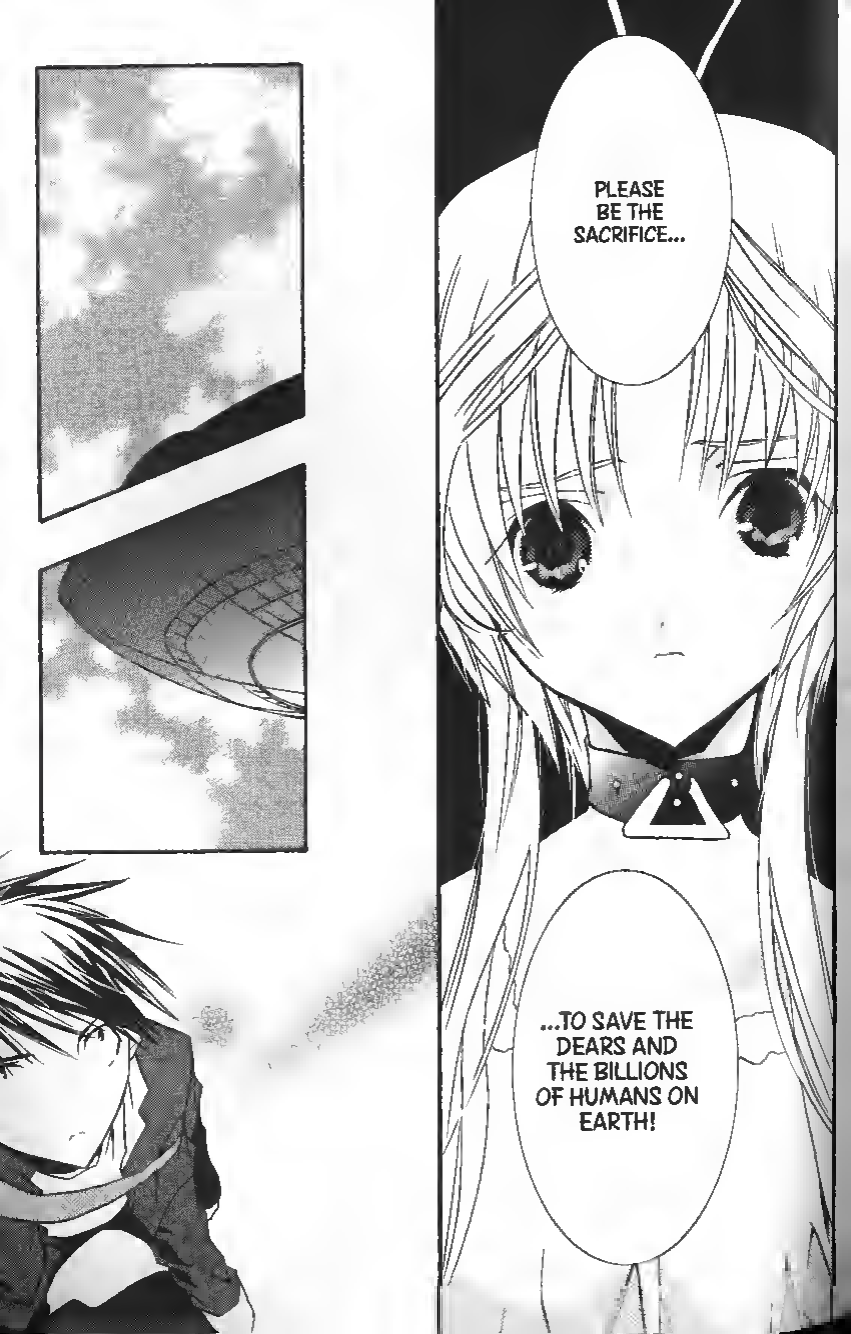


...AND GATEKEEPER IS BEING BORN.
THE NEW WATCHER...
SHE'S AWAKENING.

Space Science
...EXACTLY HOW THE DEARS WILL BRING ABOUT THE DESTRUCTION OF THEIR HOST.
WE STILL DO NOT KNOW...
...THERE WAS ONE WORD THAT WE ENCOUNTERED OVER AND OVER AGAIN.
BUT, IN THE MEMORY THAT IS LOADED IN THE CAPSULES OF THE ZERO NUMBERS...
THE NEW DOOR TO THE NEXT GENERATION.
THE GATE THAT WILL LEAD THEM TO THE FUTURE.
THE WORD "GATE."

THE GATE...
I BELIEVE THAT THIS GATE IS THE MEANS BY WHICH THE HOST AND THE DEARS WILL ADVANCE TO THE SECOND STAGE.
THE GATE WILL JUDGE THE HOST AND PURGE IT.
THE HOST BEING US HUMANS.
IT IS STILL UNKNOWN JUST WHAT FUTURE...
...THE OPENING OF THE GATE WILL MEAN FOR EARTH
AND AS LONG AS YOU'RE HERE, WE CAN'T FEEL SAFE.
!

AND SO I KNOW THAT I HAVE NO RIGHT TO ASK THIS OF YOU.
UP UNTIL NOW, I'VE BEEN SOMEONE WHO HAS ONLY TREATED DEARS AS EXPERIMENTAL SUBJECTS.
PLEASE...
BUT PLEASE ...


PLEASE BE THE SACRIFICE...
...TO SAVE THE DEARS AND THE BILLIONS OF HUMANS ON EARTH!

I WANT TO GET TO REN-CHAN DIRECTLY, BUT HOW DO WE GET INSIDE THAT THING?
WHAT DO WE DO, IKUHARA?
HOW SHOULD I KNOW?
I KNOW THAT YOU KNOW!
WELL, BEFORE...
...THERE WAS THIS BELL YOU HAD TO USE...
A BELL?
IT'S STILL HERE?!
NO WHISTLING
SALES PEOPLE NOT ALLOWED
VISITORS WELCOME RING 3 TIMES
WARNING DON'T RING 4 TIMES
NO HEAD STANDINGS
NO DOGS ALLOWED
PLEASE SHAKE FOR RINGING
COULD THAT BE IT?
BUT THERE'RE MORE SIGNS NOW.

DING DONG DING
W-WAIT!
HELLOOOO? REN-CHAN?
SHOULD I JUST RING THIS?
ERR, IT SAYS YOU SHOULD ONLY RING THREE TIMES.
WHAT?
VISITORS WELCOME RING 3 TIMES
WHAT DOES IT MATTER, AS LONG AS THEY HEAR IT?
WHY DO I HAVE A BAD FEELING ABOUT THIS?
IT'S ME! HIRO-KUUUN!
DING DONG DING DONG
REN-CHAN! COME DOWN HERE!

WHAAAAA?!
IS THIS AN ENEMY ATTACK?

WHOA...
WH-WHAT'S WITH THIS MACHO MAN?
W-W-WAIT A MINUTE! I HAD NOTHING TO DO WITH THIS! HE'S THE ONE WHO WANTED TO GO INSIDE!
?
AND W-WE'RE NOT THE ENEMY!
WE'RE GUESTS!
.....?
whisper
GUESTS ...?

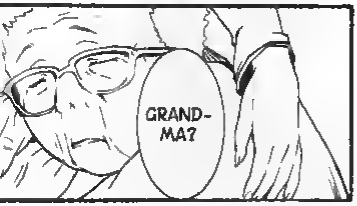
YAAAAAAH!

OH MY.
IT'S BEEN A LONG TIME, IKUHARA-SAN.
YEAH...
OH, AND WHO IS YOUR FRIEND HERE?
OH!
A PLEASURE MEETING YOU. I'M HIROFUMI NONAKA.
BUT PLEASE CALL ME HIRO-KUN, YOUR HIGHNESS.
AH, WHAT AN AMUSING BOY.
This guy...

I KNOW THAT SHE WOULD NEVER WILLINGLY LEAVE IKUHARA-SAN'S SIDE.
DON'T YOU FIND THAT STRANGE, RUBI?
THAT IS CORRECT. HAVE YOU NOT RECEIVED WORD FROM REN?
SO YOU MEAN... REN-CHAN'S NOT HERE?
.....
...YES.
I CAN'T BELIEVE YOU! EVEN AFTER WE CAME ALL THIS WAY...
HEY! YOU'RE THE ONE WHO DRAGGED ME HERE!
AREN'T YOU THE LEAST BIT WORRIED ABOUT HER?!
SHE'S FREE TO GO WHEREVER SHE WANTS.
NOW ARE YOU HAPPY? I ALREADY TOLD YOU, SHE LEFT ON HER OWN.

O-OF COURSE I'M WORRIED!
B-BUT...
BUT WHAT CAN I DO IF REN DECIDES TO HATE ME NOW? IT'S NOT LIKE I CAN CHANGE HOW SHE FEELS ABOUT ME!
ON THE CON-TRARY...
...YOU CAN.
DEARS ARE SLAVES. THEY WILL DIE IF THEIR MASTER HATES THEM.
AND BECAUSE THEY CANNOT LIVE LIKE THAT...
...DEARS WILL NEVER HATE THEIR MASTER.

THAT CHILD--REN--IS OUR ONLY HOPE.
SO PLEASE, IKUHARA-SAN, YOU MUSTN'T...
FOR THE SAKE OF ALL OUR FUTURES.
PLEASE, TAKEYA-SAMA.
PLEASE DON'T...
.....
WHAT'S THIS ABOUT... SLAVES?
YOU'RE KIDDING, RIGHT?
.....
ERR...


GRAND-MA?

WHY DON'T YOU REST AT HOME? I'LL LOOK AFTER HIM.
YOU DON'T LOOK WELL.
OH, MIU-CHAN... I'M SORRY. I MUST'VE FALLEN ASLEEP.

GRAND-MA?
.....

YOU MUSTN'T HATE HER.

I KEEP IMAGINING GRANDPA WILL GET UP AND SAY, "I'M ALL RIGHT NOW."
I'VE HAD THE SAME DREAM TIME AND TIME AGAIN.
...IT'S ONLY JUST A DREAM, AFTER ALL..
BUT...
I'M SURE IT WILL COME TRUE.
IT'S ALL RIGHT, GRANDMA.
I'M SURE OF IT.

PHEW.
THAT REALLY THREW ME FOR A LOOP.
...WHY DO YOU KEEP FOLLOWING ME?!
GO HOME ALREADY!
I HAD NO IDEA THE DEARS WERE REALLY A RACE OF SLAVES.
BUT STILL...
THE... GIFT...
HUH?!
.....
I SWEAR I DON T GET WHAT'S GOING ON!
SO QUIT FOLLOWING ME ALREADY!
WE'RE NOT TALKING ABOUT GIFTS OR PRESENTS HERE!
.....

REN...
DEARS NATURALLY HAVE A FRIENDLY DEMEANOR.
AND SO THEY THEMSELVES CANNOT RECOGNIZE THE PURGING THAT THE GATE WILL BRING FORTH.
HOW-EVER...
...NOT ONLY WOULD HUMANS RECOGNIZE THE THREAT THE GATE POSES, BUT THEY WOULD ALSO REFUSE TO ALLOW IT TO STAY.
...IF THE DEARS WERE TO LOSE THEIR CURRENT BALANCE OF FRIENDLINESS WITH THE PEOPLE OF EARTH...
IF YOU ALONE CAN BECOME THE SACRIFICE...
...THE DEARS AND ALL THE PEOPLE OF EARTH...
...WILL BE SAVED.

EVERYONE YOU HAVE EVER COME TO CARE FOR.
WE STILL HAVE TIME UNTIL THE PROCESS IS COMPLETED.
I WANT YOU TO THINK IT OVER UNTIL THEN.
IF REN GOES AWAY...
...EVERYONE WILL BE HAPPY?
EVEN TAKEYA?
TAKEYA...
TAKE-YA...

HMPH.
SOUNDS LIKE A LOT'S HAPPENED IN THE FEW DAYS I WAS GONE.
.....
AND MIU'S BEEN RUSHING HOME AFTER SCHOOL EVERY DAY. WHAT'S SHE SO BUSY WITH?
BUT I DON'T GET IT. WHEN I ASK TAKEYA ABOUT IT, HE WON'T SAY A THING.
IO'S STILL IN HER COCOON.
AND NOW...

.....
I'M SERIOUS!
GET AWAY FROM ME!
...REN IS NOWHERE TO BE FOUND.
JUST BELIEVE IN THEM, OKAY?
PLEASE DON'T HATE ME.
HEY! THERE HE IS!
ONIII-CHAAAN!
WE'RE HERE TO PICK YOU UP!
NI NIII!

WELCOME BACK FROM AMERICA, NENE-CHAN!
OH, NATSUKI... YOU LOOK WELL.
OH, THAT'S RIGHT. TAKEYA'S STARTED LIVING WITH YOU AT YOUR MOM'S PLACE AGAIN, RIGHT?
YUP!
LET'S GO HOME AND PLAY HAUNTED HOUSE! NII!
JUST FOR NOW, AT LEAST.
MAMA SAID IT'S ONLY UNTIL SHE COMES BACK HOME.
THAT'S WHY WE'RE STILL KEEPING HIS APARTMENT.
.....
IS THAT RIGHT?
I'M SURE THAT EVERY-THING...
...WILL BE BACK TO NORMAL IN NO TIME.

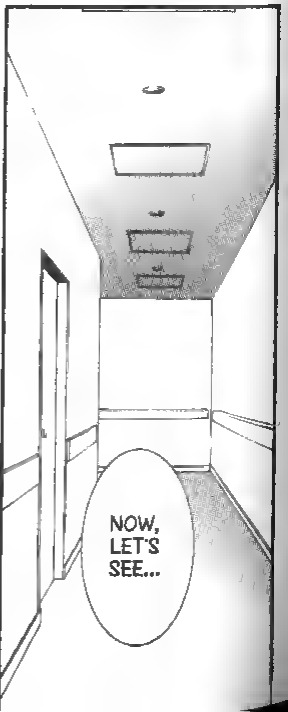
GRANDPA...
I...I DON'T LIKE IT ONE BIT.
THEY TOLD ME THAT WITH GRANDMA IN THIS CONDITION, I CAN'T CONTINUE MY STAY WITH THIS HOST FAMILY.
WHAT SHOULD I DO...
IF ONLY THERE WERE SOMETHING I COULD DO.
...GRANDPA?
I CAN'T STAND THE THOUGHT OF LEAVING YOU TWO WHEN YOU HAVE NO OTHER RELATIVES.
BUT I STILL CAN'T STOP THE DEARS PLACEMENT AGENCY FROM TAKING ME AWAY.

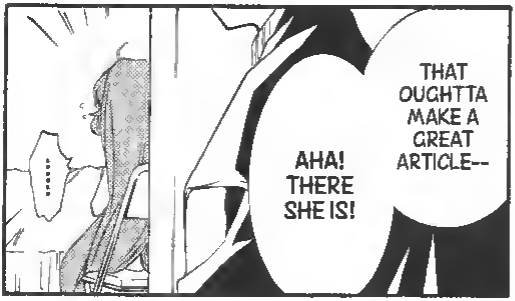
MIU...
G-GRANDPA?!
GRANDPA, IS THAT YOU?
MIU... IT'S ME.
CAN YOU HEAR MY VOICE?
THEN PLEASE LISTEN TO WHAT I HAVE TO SAY.
NO... DON'T SAY THAT!
THIS IS MY BODY. I KNOW IT WELL ENOUGH.
I CAN'T GO ON LIKE THIS ANYMORE.
EVEN IF I DO SURVIVE THIS, I CAN NEVER GO BACK TO THE WAY I WAS.

...YOU OR GRANDMA SUFFER ANY LONGER.
I DON'T WANT TO MAKE...

I HAVE A FAVOR TO ASK.
PLEASE, MIU.

"DEARS DUTIFULLY LOOKS AFTER AGING HOST FAMILY MEMBER."
I'M SURE THIS WAS THE ROOM.


NOW, LET'S SEE...


.....
AHA! THERE SHE IS!
THAT OUGHTTA MAKE A GREAT ARTICLE--

UM, EXCUSE ME?
NO!
I COULD NEVER DO THAT!
WHY SHOULD I HAVE TO...
.....
...KILL YOU...
... GRAND-PA?!

ディアーズ

THIS SCAN
COURTESY OF
HUMANIST

End of
Vol 8 Ch 43
(43rd Contact)
Manga for
Space
Pioneers

WITH YOUR HANDS... PLEASE KILL ME.
MIU...

I...
I CAN'T HEAL YOU.
GR--
GRAND-PA!
BUT WHAT I CAN DO IS SHIFT PART OF MY OWN LIFE FORCE INTO YOU.
...I WILL ACCEPT PART OF YOUR LIFE FORCE AS WELL!
Heart Pain!
AND NOW IN RETURN...
PLEASE, WITH YOUR HANDS...
MIU...THIS IS MY LAST COMMAND.

CLATTER
NO! I... CAN'T!
I CAN'T DO IT!

.....
...
THE KEY
...
44th Contact

ONE WEEK LATER...
.....
NI NII...

HOW ABSOLUTELY DREADFUL! WHO KNEW THE DEARS COULD BE SO TWO-FACED?
NIA, ARE YOU ALL RIGHT? YOU DON'T LOOK WELL.
NI NII... THERE'S... NOTHING TO WORRY ABOUT- NII...
MY, WHAT A TERRIBLE MESS.
Old Man Mysteriously Falls into Grave Condition Are DearS Murderers?!
THANKS TO THE REPORT THAT DEARS MAY IN FACT POSSESS SUPER POWERS THAT CAN KILL A HUMAN BEING, THE RIPPLES OF RUMOR ARE BEGINNING TO SPREAD.
THAT'S WHAT I'VE BEEN SAYING FROM THE START! THERE'S NO WAY OUR TWO SPECIES CAN COEXIST!
Exclusive Footage The Moment of Killer Super Powers?!
MIU...?

PROFESSOR... AT THIS RATE, ANTI-DEARS SENTIMENT WILL SPREAD ALL OVER THE WORLD.
THERE MAY BE THE POSSIBILITY THAT THE GATE'S PURGE WILL COME EARLY.
DAMM IT!
.....
...HOW COULD THIS HAPPEN ...?!
KILLER DEARS
DID YOU HEAR? IT'S ABSOLUTELY FRIGHTFUL!
THEY SAY THE DEARS REALLY CAME TO EARTH TO INVADE IT!
LET'S STRIP THEIR RIGHTS AND BANISH THEM TO OUTER SPACE!
WE NEVER SHOULD HAVE TAKEN IN THE DEARS IN THE FIRST PLACE!
KILLER DEARS
SAY NO THE ALIENS!
DEARS GO HOME!

THE WAVES OF HATRED ARE STARTING TO OVERWHELM US.
LADY FINA...
.....
I CAN FEEL IT.
UGG
UGG
WE CANNOT DEFEND OURSELVES FROM THIS ANIMOSITY.
WE DEARS ARE THAT WEAK AGAINST IT...

AT THIS RATE--!
HFF
HFF

WHAT IS THE MEANING OF THIS?
JUST ONE WORD, PLEASE!
IS THIS THE HOUSE WHERE THE ALLEGED DEARS LIVES?
WE'D LIKE TO HAVE A WORD WITH YOU!
COME OUT HERE FOR A SECOND!
OPEN UP IN THERE!

GRAND-MA...
I...I DIDN'T MEAN TO.
I DON'T KNOW... WHAT TO DO.
MIU-CHAN.
AND WE HAVE A DEARS IN OUR SCHOOL! ALL HER FRIENDS ALREADY HATE HER!
BUT THE PHOTO--
I CAN'T BELIEVE THIS!
IT WAS MIU-CHAN, WASN'T IT?!
DID YOU SEE THE NEWS? ON THE SCREEN WAS--

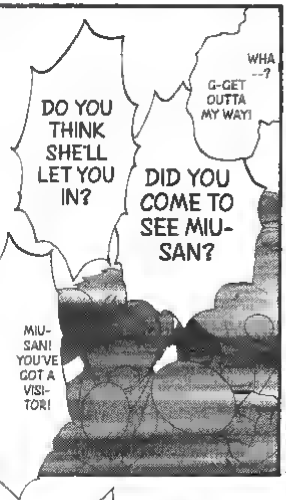
HMM...
DAMMIT! WHY'S EVERYONE GOTTA GO ON ABOUT THE DEARS LIKE THAT?!
MY FANSITE EVEN GOT SHUT DOWN!

THEY MAY LOOK PRETTY ON THE OUTSIDE, BUT THEY'RE STILL ALIENS.
I KNOW.

IT WON'T BE LONG UNTIL THERE'S MASS HYSTERIA.
AND IT'S EVEN WORSE ONCE FEAR GETS INVOLVED.
THE STRONGER THE GOOD WILL IS IN THE BEGINNING, THE STRONGER THE BACKLASH IS WHEN THINGS GO WRONG.

.....

HUH? WHO ARE THESE GUYS?


WHA ...?
G-GET OUTTA MY WAY!
DO YOU THINK SHE'LL LET YOU IN?
DID YOU COME TO SEE MIU-SAN?
MIU-SAN! YOU'VE GOT A VISI-TOR!

AREN T YOU TWO SCHOOL-MATES?
YOU! YOU'RE A FRIEND OF MIU-SAN, RIGHT?
WHAT DO YOU HAVE TO SAY ABOUT THE INCIDENT?

MIU-SAN!
NO!
WHAT ...?
WON'T YOU COME OUT TO SEE HIM, MIU-SAN?
AT LEAST LET HIM SEE YOUR FACE!

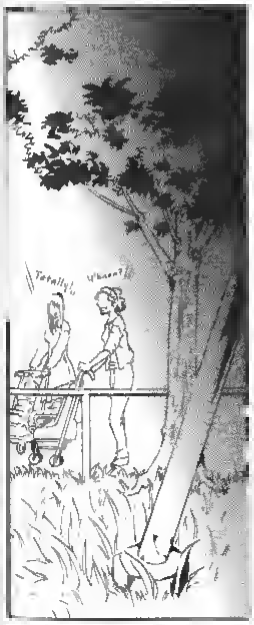
Dash
HOLD IT RIGHT THERE!
HEY!

HUFF!
HUFF!
HUFF!
THE NATION'S FIRST SHUTTLE LAUNCH WILL--
NEXT, ON THE NEWS...
HUFF!
HUFF!
HUFF!
HUFF!
Koharu Park

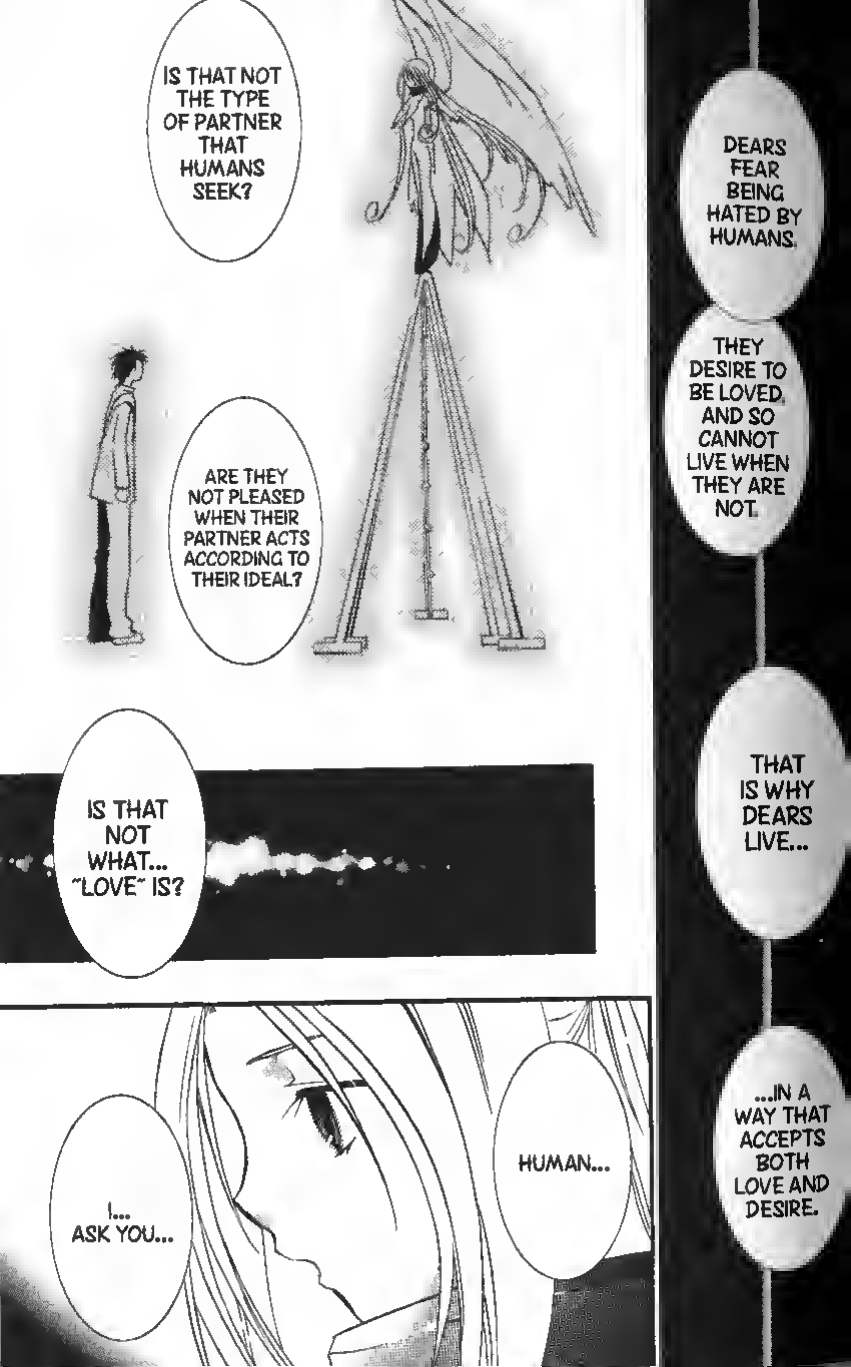
REN...
MIU...

.....
I-IS THAT YOU...
...IO?

TAKEYA IKUHARA.
DO YOU...
...LOVE REN?


Totally!
Whaaat?!

HUH?
WHAT ...?
I ASK YOU, AS A HUMAN OF EARTH.
CAN YOU LOVE?


IS THAT NOT THE TYPE OF PARTNER THAT HUMANS SEEK?
ARE THEY NOT PLEASED WHEN THEIR PARTNER ACTS ACCORDING TO THEIR IDEAL?
IS THAT NOT WHAT... "LOVE" IS?
I... ASK YOU...
HUMAN...
DEARS FEAR BEING HATED BY HUMANS.
THEY DESIRE TO BE LOVED, AND SO CANNOT LIVE WHEN THEY ARE NOT.
THAT IS WHY DEARS LIVE...
...IN A WAY THAT ACCEPTS BOTH LOVE AND DESIRE.

...TAKING IN ANOTHER LIVING THING IS JUST IMPOSSIBLE...
WITHOUT THE PROPER KNOWLEDGE OR TRAINING...
...UNDER-STAND.
I DO NOT...
...A DEARS?
CAN YOU LOVE...
.....
.....

WAIT!
IO!
RUBI ...
ARE YOU ALL RIGHT?
.....
YES, I...
I DON'T KNOW.
AT THIS RATE, ALL THE DEARS MAY BE DESTROYED.

BUT...I HAD NO OTHER CHOICE! BECAUSE REN IS THE GATE, SHE CAN T STAY ON THIS PLANET!
RUBI, YOU SEEM TO BE MISTAKEN.
THE GATE'S PURPOSE IS NOT TO BRING DESTRUCTION. INSTEAD...
EVEN IF WE DIE...
...AS LONG AS REN EXISTS AS THE GATE, OUR FUTURE IS NOT CUT OFF.
.....
I KNOW.
LADY FINA. ABOUT REN... I...
I WAS WATCHING THE WHOLE TIME.
HUH?
...THE REAL DANGER...
...IS...
INSTEAD OF THAT...

FINA-
SA--
THE GATE-
KEEPER...
...IS THE
WATCHER
WHO
AWAKENS
WITH THE
GATE.
?!
WITH THE
MISSION...
...TO
PROTECT
THE GATE.
WHO ARE
YOU?!
AS
GATEKEEPER,
I EXACT
JUDGMENT.
THE DEARS
ARE NOW ON
THE VERGE OF
EXTINCTION.

IN PREVIOUS GENERATIONS, WE SELECTED OUR CHOSEN RESIDENCE FROM THE COUNTLESS REPUBLICS OF PLANETS.
IF WE OBEYED, WE WERE NEITHER HATED NOR ATTACKED.
WE CONTINUED TO LIVE DEPENDENTLY, WITHOUT GIVING BIRTH.
HOWEVER, DUE TO THE GREAT INTERSTELLAR WAR THAT OUR FOOLISH PREDECESSORS GOT INVOLVED IN, HUNDREDS OF COUNTRIES WERE DESTROYED.
AND A HUGE NUMBER OF OUR KIND PERISHED.
WITH MASTER SPECIES WHO WERE OUR HOSTS.
OUR EXISTENCE AS SLAVES WAS THE MOST SUITABLE ENVIRONMENT FOR US.
WE HAD ERRED IN CHOOSING OUR HOST.

FINA--
...SOMEHOW ONLY WE WERE ABLE TO ESCAPE ALIVE.
ACCORDING TO THE JUDGMENT SHE PASSED BACK THEN AS WATCHER AND GATEKEEPER...
...NOW THERE IS NO ONE LEFT.
HOW-EVER...
MY MISSION IS TO PROTECT THE DEARS RACE.
THOSE OF US WHO MADE IT TO THIS PLANET ARE THE ONLY SURVIVORS REMAINING.

AND I MUST ALSO PROTECT THE SINGLE SEED REMAINING...
...WHICH CAN LEAD US TO A NEXT GENERATION.
AND THEN, ALL THE INHABITANTS OF THIS PLANET...
...WILL DIE.
WHY, YOU WONDER?
BECAUSE THEIR RACE IS RUNNING OUT OF LOVE.

L-LOVE?
I STILL DO NOT FULLY UNDERSTAND THE ORIGIN OF THIS EMOTION CALLED "LOVE."
BUT I HAVE COME TO THE REALIZATION THAT THE REASON PAST HOSTS HAVE FAILED US IS BECAUSE THEY LACK LOVE.
THEY DESIRE ONLY TO BE LOVED, AND SO LEAVE NO ROOM TO LOVE IN RETURN.
AND HERE ON EARTH, THERE IS NOWHERE HUMANS HAVE EVER LASTED EVEN 100 YEARS WITHOUT WAR.
THEY...DO NOT LOVE.
THEY MAY SOMETIMES HAVE THE APPEARANCE OF LOVE, BUT IN FACT THEY LOVE ONLY THEMSELVES.
THEY FORGET HOW TO LOVE OTHERS, AND SO THEIR FEELINGS OF HATRED BUILD.
AND EVEN NOW, IN ACCORDANCE WITH THEIR HATRED, THEY ATTEMPT TO STEAL THE LIVES OF THOSE WHO OF US WHO ARE LEFT.
FOR THAT REASON...
...I, IO, MUST USE THE KEY.
THE KEY?

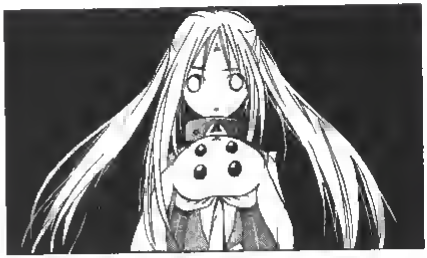
AND SO, ONCE ALL HUMAN LIFE IS EXTINGUISHED, THE PLANET WILL REVERT BACK TO ITS PRIMITIVE, NATURAL STATE.
WHAT THE PEOPLE OF THIS PLANET WOULD CALL A NEUTRON BOMB.
IT OVERLOOKS INORGANIC MATTER AND ANNIHILATES ALL ORGANIC MATTER.
WE WILL OPEN THE GATE, AND A NEW GENERATION WILL BE BORN.
THAT IS MY JUDGMENT.
THE HUMAN POPULATION OF EARTH IS IMMENSE. WITH EVEN A FRACTION OF THAT LIFE FORCE, WE CAN EVEN SAVE ALL LIFE ASIDE FROM HUMANS.
BUT WE WILL NOT DIE.
ONCE WE HAVE SHIFTED THE LIFE FORCE OF OUR MASTERS INTO OURSELVES, WE CAN AVOID ANY DAMAGE.

W-WAIT JUST A MINUTE!
LADY FINA!
FINA.
YOUR DUTY HAS ALREADY PASSED.
JUST SIT BACK AND WATCH HUMANITY'S DEMISE.

HAVE YOU MADE UP YOUR MIND...
...REN?

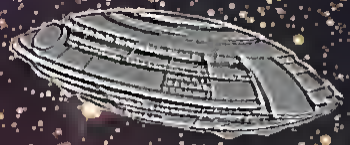
I'M HOOOME
ONII-CHAN! IT'S AN EMER-GENCY!
REN-SAN! SHE'S ON TV!
Live Coverage
News Conference on the DearS Movement
REN...?!

ディアーズ



THIS SCAN
COURTESY OF
HUMANIST

End of
Vol 8 Ch 44
(44th Contact)



Manga for
Inter-Species
Romantics

45th Contact

NOT THE DEARS THAT WAS SHOWN TRYING TO KILL THE OLD MAN
IT'S ME.
I AM THE CAUSE...
...OF ALL THE TROUBLE RELATING TO THE DEARS.

I AM THE ONLY ONE WHO HAS THE POWER TO KILL.
ALL THE OTHERS ARE HARMLESS.
THAT IS WHY I CAN NO LONGER STAY ON THIS PLANET.
AND SO...
...I WILL BE LEAVING.

MIU-CHAN...
NO...
IT CAN'T BE!
I'M DR. IKUHARA FROM THE SPACE SCIENCE CENTER.
WHY IS REN-SAN DOING THIS?
ALLOW ME TO EXPLAIN THE REST.
SHE'S TAKING MY PLACE?!

AS I'M SURE YOU ALL KNOW, JAPAN WILL BE HOLDING ITS VERY FIRST SHUTTLE LAUNCH
DUE TO RECENT DEVELOPMENTS WE HAVE MOVED UP THE SCHEDULE AND THE LAUNCH PAD IS ALREADY BEING PREPARED.
UPON LAUNCH, THIS GEARS WILL RIDE THE SHUTTLE IN A CAPSULE AND BE RELEASED INTO ORBIT.
SHE WILL LEAVE THE EARTH'S SURFACE AND NEVER RETURN.
AND SO THE THREAT OF THE GEARS WILL COME TO AN END.
HUH? ONII-CHAN?
HUH?
MIU-CHAN, WHERE ARE YOU GOING?
MIU-CHAN?!

THE LAUNCH WILL TAKE PLACE TOMOR-ROW..
WHAT'S GOING ON HERE?
I DON'T GET IT!
...PRECISELY AT SUNRISE.
LEAVE EARTH? IS REN BEING... BANISHED?
WHAT'S GOING TO HAPPEN TO HER THEN?
SHE DOESN'T PLAN ON... DYING, DOES SHE?

IS THAT WHAT SHE MEANT WHEN SHE SAID GOODBYE?
I DON'T GET IT! I DON'T GET ANY OF IT! BUT THERE'S ONE THING I'M CERTAIN OF...
I'LL NEVER SEE REN AGAIN!
HFF...
HF!

TAKE-YA!
THERE MUST BE SOME WAY AROUND IT.
DID YOU SEE THE NEWS?
I KNEW YOU'D BE HERE.

TA--
THAT'S WHY SHE LEFT. THAT'S WHY MY FATHER TOOK HER AWAY.
AND I COULDN'T COME UP WITH AN ANSWER.
SHE ASKED ME...IF I LOVED HER.
EVEN IF I FIND HER, I CAN'T SAY ANYTHING.
TAKEYA?
THIS IS TOO MUCH.
I DON'T WANT TO THINK ABOUT IT.
STOP IT.
BUT THEY MAY HAVE SET UP TRAVEL RESTRICTIONS SO BY CAR WOULD BE-
ANYWAY, IF YOUR FATHER HADN T MET UP WITH REN...
REN MIGHT JUST BE A PLOY IN ALL THIS.
THIS MAP SHOWS THE WAY TO THE LAUNCH SITE. IT'LL BE TIGHT IF YOU TRY TAKING THE LATE TRAIN AFTER THIS.

TAKEY--
.....!
T-TAKE-YA...?
NENEKO.
I DON'T EVEN KNOW WHAT TO DO NOW.
DO YOU LOVE REN?
I DON'T KNOW EVEN KNOW WHAT LOVE MEANS ANYMORE!

LISTEN...
...NE-NEKO.
TAKEYA... LET GO.
YOU'VE ALWAYS UNDER-STOOD ME.
NENEKO, I...
EVEN SINCE WE WERE KIDS, YOU WERE ALWAYS THE ONLY ONE WHO UNDERSTOOD ME.

NENEKO BRIIIIDGE!
DWAH!

WH-WHAT?!
GET A GRIP!
FIRST HARUMI-SAN DUMPS YOU, THEN YOU CAN'T SEE REN OR MIU, SO...
...THEN YOU COME TO ME?!
IT DOESN'T MATTER WHO IT IS, AS LONG AS YOU HAVE A WOMAN BY YOU, HUH?!
DO YOU REALLY THINK EVERYONE NEEDS TO PAMPER YOU LIKE THEY'RE YOUR MOMMY?
IF YOU THINK THE ANSWERS ARE JUST GOING TO COME TO YOU WITHOUT ANY EFFORT ON YOUR PART, THEN YOU'RE DEAD WRONG!
WELL, WAKE UP AND SMELL THE ROSES, BECAUSE WE DON'T EXIST TO COMFORT YOU WHEN YOU NEED US!
.....
SNAP OUT OF IT, TAKEYA!

すっ
...NE-NEKO...
THE ONE THING IMPORTANT TO YOU...
...DON'T LET HER GET AWAY!
OW!
BRING REN BACK!
IT'S UP TO YOU, TAKEYA.

SHEESH.
LOOKS LIKE HARUMI-SAN'S WRESTLING TIPS...
...FINALLY CAME IN HANDY.
.....
EVER SINCE THE BEGINNING, I'VE HAD UNREQUITED LOVE FOR HIM, BUT NOW I JUST... LET HIM GO.
HANG IN THERE...
... TAKEYA!

DO THEY REALLY INTEND TO BANISH THE GATE FROM THE EARTH?
THE POOR HUMANS DON'T REALIZE IT'S A WASTE OF TIME
SO FOOLISH...
...I WILL SEND EVERYTHING TO NOTHINGNESS.
BEFORE THAT HAPPENS...
.....!

HEY! ISN'T THAT THE GIRL FROM--
SORRY, BUT WE'RE NOT ACCEPTING VISITORS AT THIS TIME!
STOP RIGHT THERE!
WHAT...IS THIS?
GRANDPA!
G--

CAN YOU HEAR ME, GRANDPA?
I WAS WRONG.
EEEK!
SOMEONE CALL THE GUARDS!
BUT, BEFORE I GO...
I HAVE TOO MUCH PRIDE TO ALLOW REN-SAN TO TAKE MY PLACE. SO I MUST GO AND STOP HER.
GRANDPA, I HAVE TO GO.
I UNDERSTAND NOW.
DO YOU HEAR ME, GRANDPA?!
WHETHER IT'S YOUR OWN OR SOMEONE ELSE'S, NO ONE TRULY WISHES FOR DEATH.

NOTHING WRONG CAN HAPPEN...
...WHEN YOU TRY YOUR BEST!
I DON'T KNOW IF MY OWN POWERS ARE ENOUGH TO SAVE YOU, GRANDPA.
BUT...THE ONLY THING I KNOW I CAN DO IS...
...PRAY.
LIVE.
AND HOPE.
LIVE!
LIVE!
DON'T...

YEAH! DON'T GIVE UP!
.....
DON'T GIVE UP.
DON'T GIVE UP HOPE!
DON'T GIVE UP!
DON'T GIVE UP!
MAS... TER...
.....
KHI...
KHI, LISTEN TO ME!

WHAAA! NIIIIA! DON'T GIVE UP!
HURRY UP AND GET BETTER!
NII...
YOU'RE... YOU'RE MY BEST FRIEND!
I'LL NEVER FORGIVE YOU IF YOU DIE!
HANG IN THERE!
.....
WHAT ON EARTH... IS THIS?
What do I have to

WHOA!
WHAT THE--?
WHAT ARE YOU DOING, YOU CRAZY KID?!
LET GO--!
REN!
REEEEN!
COMMENCING COUNTDOWN TO LAUNCH.
10...
5...
4...
3...
2...
1...
I...I SAID THAT I WOULD MAKE THE DECISION MYSELF! I SAID I COULD DO IT!
BUT THEN I WAS THE ONE WHO RAN AWAY!
BUT FROM NOW ON... I'M GOING TO MAKE MY OWN CHOICES!
I WANT TO PROTECT YOU, REN! I WANT TO MAKE YOU HAPPY!
DON'T GO, REN!
REN!

I LOVE YOU !!!
オキオキ
いた
AAAAAAAH!!

WH-WHAT WAS THAT JUST NOW?!
THE WHOLE SHUTTLE JUST DID A U-TURN!
TAKE-YA...
IS THAT... AN ORDER?
IT'S CALLED...
...A CON-FESSION.
REN WON'T GO ANYWHERE ANYMORE.
REN LOVES TAKE-YA.
AND TAKEYA LOVES REN!

LOVE
...
...WILL SAVE THE UNIVERSE!

...Clap...
...Clap Clap...
Clap Clap Clap

I'M NOT SURE WHAT JUST HAPPENED, BUT I'M MOVED!
LOVE IS COSMIC!!
WHO CARES?! EVERYTHING'S ALL RIGHT NOW!
R-REN-SAN?
HUH? WHAT'S--
.....

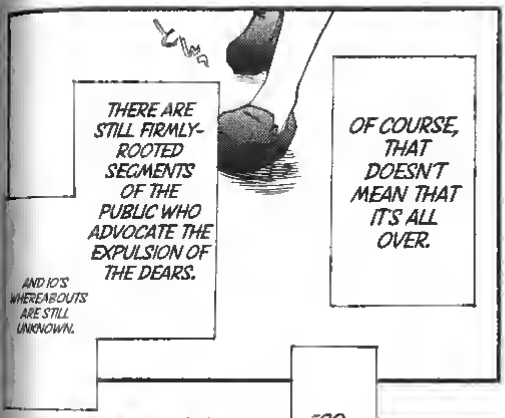
THIS SCAN
COURTESY OF
HUMANIST

End of
Vol 8 Ch 45
(45th Contact)
Manga for
Star-Crossed
Lovers

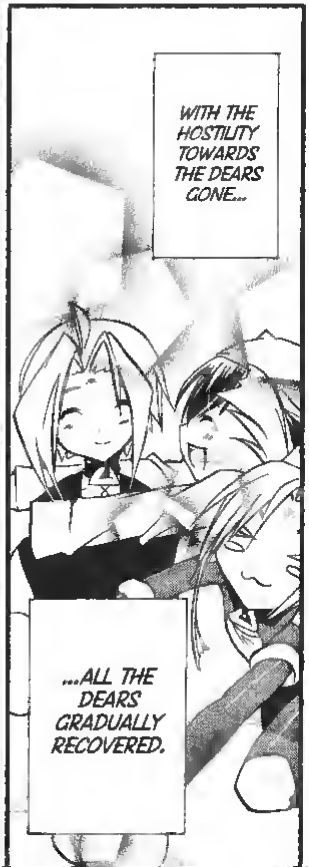
Last Contact

AMIDST THE HUBBUB, PEOPLE SAW OFF THE REAL SHUTTLE LAUNCH.
THE EVENTS OF THAT DAY WERE BROADCAST ACROSS THE ENTIRE WORLD.
A FEW WEEKS LATER...
AND AS FOR MIU...
THE MEDIA RECEIVED A TON OF CRITICISM AND ISSUED SHAMEFACED RETRACTIONS.
AND SO THE WAVE OF RESENTMENT TOWARD THE DEARS VANISHED.
...AND APPEARED BEFORE THE MEDIA HIMSELF TO DENY EVERYTHING ABOUT THE "KILLER DEARS" ALLEGATION.
...HER GRANDPA UNDERWENT A MIRACULOUS RECOVERY...

MIU-CHAN, WE'RE SO SORRY.
WE SHOULDN'T HAVE SAID ALL THOSE AWFUL THINGS.

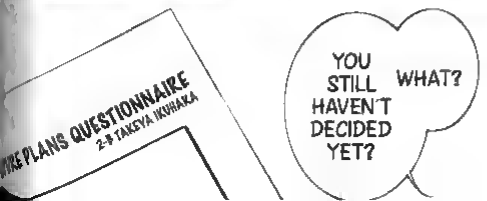

THERE ARE STILL FIRMLY-ROOTED SEGMENTS OF THE PUBLIC WHO ADVOCATE THE EXPULSION OF THE DEARS.
AND IO'S WHEREABOUTS ARE STILL UNKNOWN.
OF COURSE, THAT DOESN'T MEAN THAT IT'S ALL OVER.

"SO...
...IT'S LIKE NOTHING'S BEEN FIXED AT ALL!"
...I GRUMBLE TO MYSELF, BUT AS FOR REN...


WITH THE HOSTILITY TOWARDS THE DEARS GONE...
...ALL THE DEARS GRADUALLY RECOVERED.

THERE'S NO PROBLEM!
SO SHE SAYS...
...WITH HER TYPICAL UNFOUNDED CONFIDENCE.
YOU'RE RIGHT.
IT MUST BE.
WE'LL MAKE IT, ONE WAY OR ANOTHER.
YAAAWN...
HUH? I'M... AWAKE?
LADY FINA!

PROFESSOR, IT'S AN EMER-GENCY!
WHY IS THAT?
MY LIFE FORCE IS RETURNING.
THE ZERO NUMBERS ARE--
I CAN FEEL IT... DEEP WITHIN ME.


FUTURE PLANS QUESTIONNAIRE
2-3 TAKEYA IKIHAKA
YOU STILL HAVEN'T DECIDED YET?
WHAT?

TO BE HONEST, THOUGH...
...WHAT WAS HARDEST WAS GIVING UP ON EVER BECOMING YOUR BRIDE.
WHA --?!
HA HA HA! NO NEED TO FREAK OUT.
.....
NO, REN-SAN! YOU CAN'T PUT DOWN "ETERNAL JOB SEARCH" AS A CAREER GOAL!
GREAT, NOW THE GIRLS WON'T COME NEAR ME.

!
NOW...
...WHAT DO I DO?
FOR YOU.

TAKEYA... ARE YOU STILL WORRYING OVER THAT FUTURE PLANS QUESTION-NAIRE?
MMM... YEAH.
HUH?
.....
ER...
MY LAP IS ALWAYS OPEN TO USE AS A PILLOW.
THAT'S ALL RIGHT.
I DON'T NEED IT NOW.

I'M GOING TO...
...DECIDE ON MY OWN.
YES.
THAT IS WHY I ALSO MUST DECIDE.
IO! IT'S YOU!
YOU HAVE MANY FEELINGS OF FEAR AND HATRED TOWARD US FOR HAVING PUT YOU IN DANGER.
BUT HAVING SAVED THE DEARS...
...IS ANOTHER POWERFUL FEELING.
I HAVE DECIDED TO STOP...
...TRYING TO DESTROY HUMANITY.

YOU HAVE CHANGED.
REN.
IO...
I WOULD CALL THIS CHANGE "EVOLUTION."
AND AS THE GATE, AS YOU CHANGE, REN, ALL THE DEARS ARE BEGINNING TO CHANGE AS WELL.
...BASED ON YOUR FEELINGS.
YOU KNEW THAT YOU HAD THE POWER TO CHOOSE...
AND THIS EVOLUTION...
...IS BROUGHT ABOUT BY FEELINGS.
AND SO...
...I WILL NOT ACCEPT THE PEOPLE OF EARTH AS OUR HOST MASTERS.
BUT IN ANY CASE...

I, IO, WILL TAKE MY KIND...
...AND LEAVE EARTH.
WH-WHAT?!
BUT HOW? THE SHIP IS--
THE SHIP WAS ALREADY DESIGNED WITH A BACKUP ENGINE THAT WOULD ACTIVATE ITSELF WITH THE AWAKENING OF THE GATEKEEPER.
AND NOW WITH FINA'S LIFESPAN EXPANDED... THERE IS NO NEED FOR TWO WATCHERS.
FINA WILL STAY ON EARTH, AND I WILL GO TO OUTER SPACE.
THE DEARS WILL THEN DECIDE FOR THEMSELVES WHICH WATCHER THEY WILL STAY WITH.
WHAT ...?
REN. THAT WILL BE YOUR FINAL DECISION TO MAKE.
YOU SHOULD COME.

WHOA! CHINA?!
MASTER!! LOOKS LIKE WE GET TO HAVE ANOTHER HEARTFELT REUNION BEFORE BLASTOFF! ♡
WELL, I CAN'T DENY THAT I'LL ADMIRE THEM FOR MAKING THE DECISION THEMSELVES.
ALL THE ZERO NUMBERS HAVE AWAKENED AT ONCE.
IF ALL OF THEM LEAVE EARTH...
THANKS TO YOU, I NOW HAVE PLENTY OF CONFIDENCE TO LIVE ON THIS PLANET.
KHI...
IKUHARA-SAN. I CHOOSE... TO STAY HERE.
TAKEYA-SAMA.
THAT'S RIGHT.
THIS IS ALL SO... SUDDEN.
Shake Shake
AYU'LL TOTALLY STAY TOO!
HEY... HOW ABOUT YOU GO?
AS LADY FINA'S SERVANT... I WILL BE STAYING HERE AS WELL.
ONII-SAN! LONG TIME SO SEE-NII!
ONII-CHAN! DID YOU HEAR?
NATSUKI! NIA!
NI NII! ♡ BUT IN THE NEW COMMUNITY, I'LL GET TO BE THE BEST BITER I CAN BE-NII! ♫
I DON'T WANT YOU TO GO TO OUTER SPACE, NIA! I'LL BE LONELY!

I TOO...
...WILL DEPART.
WHY YOU, TOO?!
MIU?!
I HAVE LEARNED MANY THINGS WHILE ON THIS PLANET.
THE FEELING OF HAVING A FAMILY... FRIENDS... BUT MOST OF ALL...
...I LEARNED THAT MY FEELINGS FOR TAKEYA-SAMA WERE NOT SIMPLY THE GIFT.
THEY WERE LOVE.

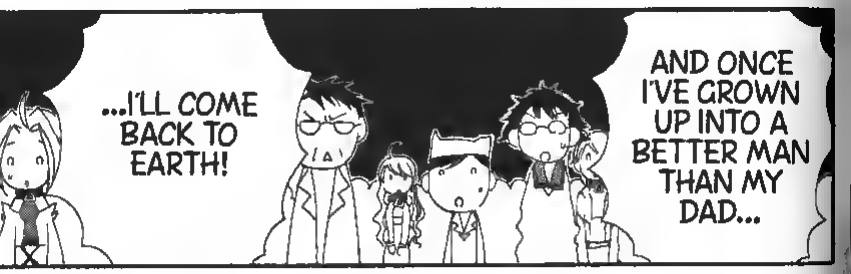
BUT I KNOW TAKEYA-SAMA...
...AL-READY HAS REN-SAN.
THAT IS WHY...
...I WISH TO GO OUT AND FIND MY OWN LOVE.
YOU'RE FREE TO COME BACK WHENEVER YOU LIKE.
YOU'LL ALWAYS HAVE A HOME HERE WAITING FOR YOU.
DO WHAT YOU FEEL IS RIGHT, MIU.
TAKEYA-SAMA.
THIS IS GOODBYE.

NOW, REN.
WHAT DO YOU CHOOSE TO DO?
AS THE GATE...
...THE DOOR TO YOUR FATE...
...IS ALWAYS OPEN BEFORE YOU.
REN'S ANSWER...
...IS CLEAR!

THIS ISN'T SOMETHING LIKE THE GIFT...
REN WILL OPEN THE DOOR HERSELF!
REN WANTS TO LIVE...
...BY TAKEYA'S SIDE FOREVER!
ALL RIGHT! NOW I'LL DECIDE, TOO!

I'LL GO TO OUTER SPACE, TOO!
TAKE ME WITH YOU!
...WHAT?!

WELL, I STILL HAVEN'T FIGURED OUT WHAT I WANT TO DO WITH MY LIFE.
SO IN THAT CASE...
...WHY NOT TRY LOOKING FOR IT ON OTHER PLANETS?
IT'LL BE ALL RIGHT. ONE WAY OR ANOTHER, WE'LL MAKE IT.
RIGHT, REN?


AND ONCE I'VE GROWN UP INTO A BETTER MAN THAN MY DAD...
...I'LL COME BACK TO EARTH!

NO...IT CAN'T BE!
Whoa! Get offa me!
Takeya!
IN...IN THAT CASE...
AFTER I WAS READY TO GIVE UP ON HIM!
NOT YOU TOO, ONII-CHAN!
...PFFT!
HA HA HA!

I'M COMING TOO!
Again!
I...
I...
ARGH!
ARE YOU SURE THIS IS A GOOD IDEA?
CHINA, TOO!
DON'T FORGET ABOUT NIA-NII!!!
SILLY HUMANS.

FUTURE PLANS QUESTIONNAIRE
2-B TAKEYA IKUHARA
1. GOAL
OUTER SPACE
2. GOAL
The End

all produced by
PEACH-PIT
Banri.Sendou ...Shibuko.Ebaro

Thank you so much for sticking with the series this far! With this volume, Dears comes to an end. If we look back on these past four years, this work was a hard path of trial and error, but we're moved beyond tears to finally write the end to it.

When we think back on it all, that was the first time that we started off the serialization of a series with a 31-page first chapter. And not only that, but we'd only done manga adaptations of previously-existing properties, so with this as our first original work, there were certainly a lot of ups and downs.
Starting after the sixth chapter, we had a lot more creative freedom. Up until then, we were completely caught up in obeying every little comment by our editor.
As a result, we learned a lot about the basics of writing manga and gained a lot of experience. Thus Peach-Pit feels like a teacher who raised this work (but we were also a lot like children being raised at the same time), so although there were a lot of clumsy and unskilled parts, this work has still become something very important to us.
We even had the work turned into a video game and anime during the process. But even more importantly than that, thanks to our faithful readers who have watched over us until the end, we feel this has been a very lucky experience.
To all our assistants who supported us through it all, to our editors and the initial staff, and above all, to everyone who read this work, we extend our most heartfelt thanks to all who aided in this work's creation.

And so the story of the slave aliens ends with these circumstances. How did that come to be?
Up until the end, the plot was pretty much planned out before we even started. Originally, we had a more hopeless pathos in mind for the conclusion, but as the series continued, we couldn't ignore how fun and lively Ron and Takeya and the rest of the characters were on the pages, so we couldn't bring ourselves to finish on a sad note. Like we said, over the course of four years, it's inevitable that the message you want to say in your work is going to change. So, just before we got to the final saga, we let loose and rewrote the entire ending.
We definitely had to compromise the original theme and message of our original plan, but after so much happened, we were finally able to face the direction the story wanted to go, and so as the creators, we are thoroughly pleased with ourselves.
There is now nothing left to write for the Dears series. We're satiated.
But while we say that, we still couldn't help but write this final bonus manga at the end of the book. Please take a peek into the lives of the characters in the near future.
Also, I think we may be releasing an illustration/art book, so the world of Dears will be continuing for just a little longer.
No, no—in the world of creation, Ron and Takeya's future is only just beginning. It may not be the end at all.

Being that this is the last volume, we guess we wrote quite a bit this time. We hope to meet you all again in a different story next time. Until then.

special thanks to
Nao
Zaki
Chao
Tama
Kinomin
Mimu

Wakikawa
Inou

M.Iwasaki

T.Hatena

Thank you for your reading
See you again!

http://p-pit.ktplan.ne.jp/

End of
Vol 8 Ch 48
(46th [Last] Contact)
Manga for
Star-Crossed
Lovers

THIS SCAN
COURTESY OF
HUMANIST

Later Contact

AWW.
I WONDER IF ONII-CHAN AND THE OTHERS ARE REALLY SOMEWHERE OUT THERE IN THE SKY...
HA HA.
RIGHT NOW, HE'S PROBABLY HAVING A FINE TIME BEING DROWNED IN BEAUTIFUL WOMEN AS HE TAKES A FREE RIDE ON A SPACESHIP.
HMM.
I WONDER WHAT HE'S UP TO RIGHT NOW....

THEN HOW 'BOUT GETTING SOME FRESH AIR OUTSIDE-NI?
Err, no That'd kill me
WOULD YOU GUYS GET OFF ME ALREADY? I'M GETTING SPACESICK.
UPH!
REN-SAN, WOULD YOU PLEASE LET GO OF TAKEYA-SAMA? CAN T YOU SEE HE S SUFFERING?
SAME TO YOU MU. QUIT GRABBING HIM.
ERR
ERRGH...
BOTH OF YOU, GET OFF!
STUPID HUMANS...
Guessing all ages tod
A GATE CONNECTS OUR LIVES WITH THE NEXT GENERATION.
ALSO ...
JUST WHAT IS A "GATE"?
I STILL DON'T EXACTLY GET WHAT IT IS.
OH, THAT?
OH! 10! I'VE BEEN MEANING TO ASK YOU SOMETHING.
WHAT IS IT?

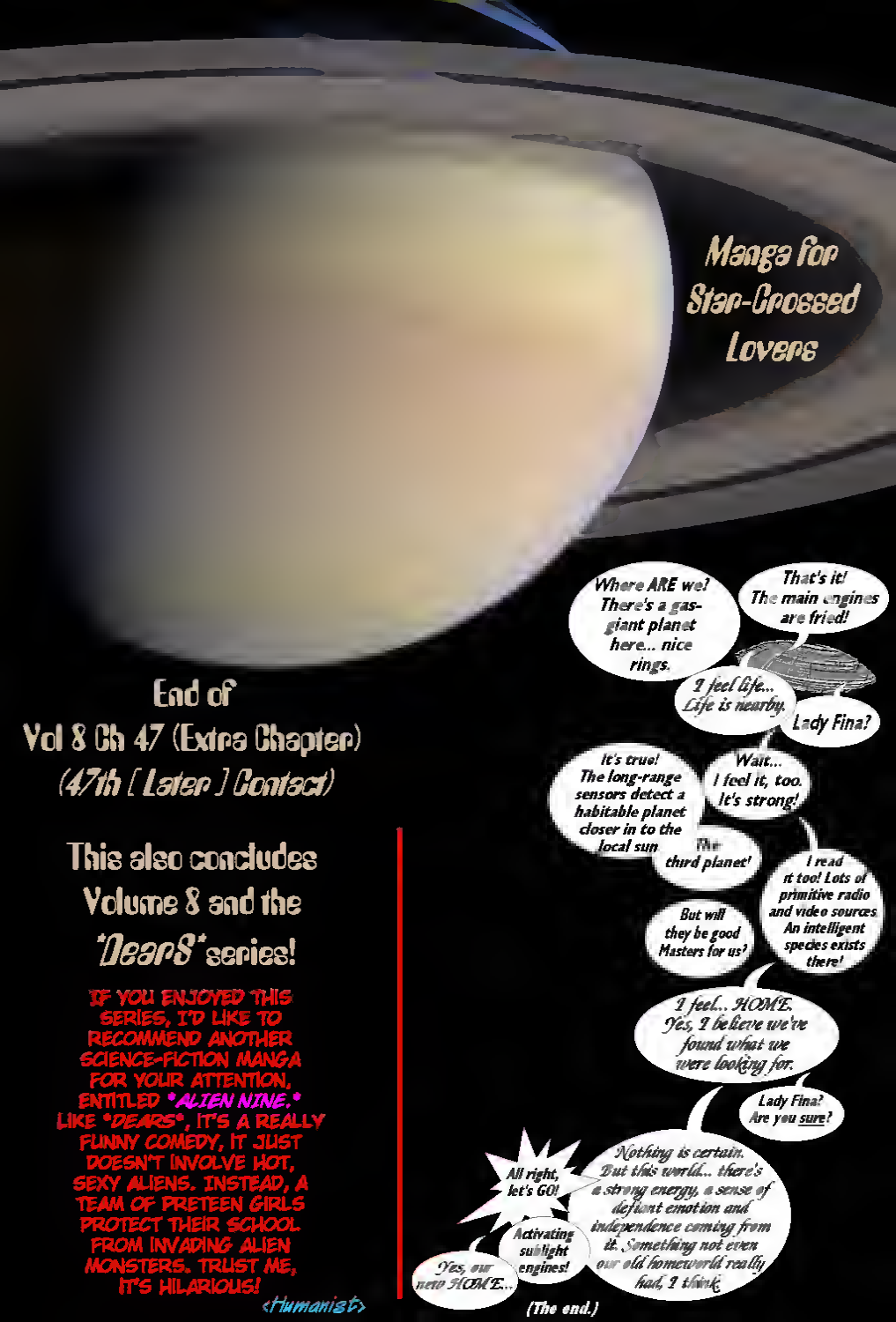
...BECAUSE THE DEARS ARE A RACE THAT HAS LOST ITS ABILITY TO REPRODUCE...
...THE GATE IS THE ONE EXCEPTION.
SO YOU MEAN...
UH...
WAIT A MINUTE! YOU MEAN...
NO WAY!
IT MEANS MAKING BABIES!
I GOT IT! REN WILL BLINDLY DEVOTE HERSELF TO MAKING BABIES FROM NOW ON!

S-STOP MAKING UP RANDOM STUFF ON THE SPOT!
PERHAPS OTHER DEARS, TOO, HAVE ALREADY CHANGED IN THAT WAY.
REN'S AWAKENING ACTED AS THE TRIGGER FOR THE ENTIRE SPECIES OF DEARS TO GAIN BACK THEIR REPRODUCTIVE ABILITIES.
At least that's how I've read it
IT WAS, BUT...
WH-WHAT DO YOU MEAN?! I THOUGHT THAT WAS IMPOSSIBLE FOR US!
GYAAAA!
NOW, LET US DEPART FOR THE FRONT (?),* TAKEYA!
IN THAT CASE, I TOO SHALL PARTICIPATE IN THE ACTIVITY OF MAKING BABIES!
NII!
CHINA TOO!
ERR, NOTHING.
I JUST THOUGHT I FELT AN IMPURE ELECTRO-MAGNETIC SIGNAL FROM OUTER SPACE...
WHAT'S THE MATTER, KHI?
?

THE END

'SCANNER'S COMMENT AWESOME ENDING, RIGHT? Meanwhile, it looks like Tokyopop's own translator didn't know what the word was here either (lazy, why didn't he go ask the Peach Pit authors themselves...he could easily do that, I bet). As I see it, there are four possibilities for what the authors may have intended based on the context: **(1)** It means Takeya was being asked to walk to the "front" of the spaceship with everyone—maybe onto the Bridge of the ship? **(2)** the 'front' could be a reference to the battle front of the ongoing interstellar war which involves the Dears' home planet, in ruins or destroyed. **(3)** the word 'front' may have been incorrectly used here, instead the authors may have meant the rim—as in "the rim of explored space," which is also a kind of 'front'—or (4) replace the word 'front' with the word 'bedroom,' and I'm sure you can see where I'm going. *GO-LALA.* Personally, I lean toward (3). It's the most believable, though (1) also makes sense. I'll let you decide. (Of course if anyone has read the original Japanese-language edition, maybe you know exactly what the authors intended [being more literate Japanese readers than TP's translator, I suspect] and can let the rest of us know. hah.)

THIS SCAN
COURTESY OF
HUMANIST


Manga for Star-Crossed Lovers
Where ARE we! There's a gas-giant planet here... nice rings.
That's it! The main engines are fried!
I feel life... Life is nearby.
Lady Fina?
It's true! The long-range sensors detect a habitable planet closer in to the local sun
Wait... I feel it, too. It's strong!
The third planet!
I read it too! Lots of primitive radio and video sources. An intelligent species exists there!
But will they be good Masters for us?
I feel... HOME. Yes, I believe we've found what we were looking for.
Lady Fina! Are you sure?
Nothing is certain. But this world... there's a strong energy, a sense of defiant emotion and independence coming from it. Something not even our old homeworld really had, I think.
All right, let's GO!
Activating sublight engines!
Yes, our new HOME...
(The end.)

End of
Vol 8 Ch 47 (Extra Chapter)
(47th [Later] Contact)

This also concludes Volume 8 and the *"DearS"* series!

IF YOU ENJOYED THIS SERIES, I'D LIKE TO RECOMMEND ANOTHER SCIENCE-FICTION MANGA FOR YOUR ATTENTION, ENTITLED *"ALIEN NINE."* LIKE *"DEARS"*, IT'S A REALLY FUNNY COMEDY, IT JUST DOESN'T INVOLVE HOT, SEXY ALIENS. INSTEAD, A TEAM OF PRETEEN GIRLS PROTECT THEIR SCHOOL FROM INVADING ALIEN MONSTERS. TRUST ME, IT'S HILARIOUS!

<Humanist>